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# Merrimackan

1951





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## THIS IS THE SEAL OF MERRIMACK COLLEGE

*Its heraldry deeply symbolic . . .*

*Waving lines of blue and gold, representing the Merrimack River, Merru-asquam-ack, the place of swift water . . . our college has already made tremendous strides in becoming a veritable fountainhead of Christian culture and advancement for all those entering its stream of activities.*

*"a trimount of the field charged with a cross fleurette," a part of the coat of arms of Archbishop Cushing, under whose patronage the College was established, representing Trimount, the original appellation of Boston.*

*a child's voice saying "tolle lege, tolle lege" (take up and read, take up and read) led to the conversion of St. Augustine and the dedication of his life to Christ.*

*"per scientiam ad sapientiam," (through knowledge to wisdom,) the ultimate purpose of Merrimack College . . . only through the valid combination of intellectual and spiritual knowledge of God and the world can we attain the fullness of wisdom.*

*College colors, blue for the fidelity of the Mother of God, and gold for the wisdom of the true Church form the chromatic basis of the seal of Merrimack College, devoted to Mary under the title of Our Mother of Good Counsel, and under her protection.*





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# Realization of a Dream





# The Merrimackian



**MERRIMACK COLLEGE**





**1951**

**NORTH ANDOVER • MASSACHUSETTS**



# DEDICATION

Merrimack College is great because so many people have given some part of themselves in building it. The progress of our school has flowed from a spiritual source. It becomes our duty and privilege, then, to offer recognition to the builders and followers of this young institution in full realization that no formula of words may adequately express the humble gratitude of Merrimack College. We therefore dedicate *The Merrimackian*, first of all, to the Patroness of the College, Our Mother of Good Counsel, whose gracious intercession and unfailing assistance we cannot begin to measure; then, with full hearts, to the late Very Reverend Mortimer A. Sullivan, O.S.A., Provincial of the Augustinian Order, whose saintly example has enriched the heritage of Merrimack College; finally, we dedicate the pages of this annual to our beloved Archbishop, the Most Reverend Richard J. Cushing, D.D., who made possible the beginning and continuing progress of Merrimack. We shall always cherish the remembrance of all our friends, but the memory of these three is perpetuated in our hearts.

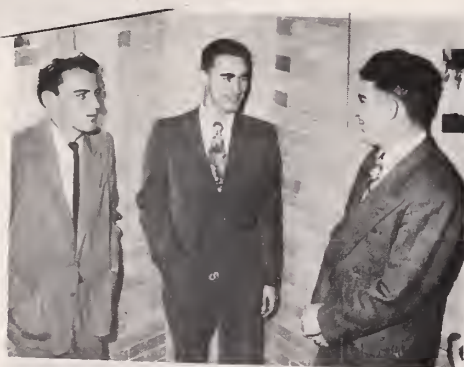


The late Very Reverend Mortimer A. Sullivan, O.S.A., S.T.L., LL.D., who, as Provincial of the Province of Saint Thomas of Villanova, had the courage and foresight to undertake the tremendous task of founding Merrimack College. His sage, kindly advice will long be remembered.

## ADMINISTRATION

### SENIORS

### UNDERGRADUATES



REI





This painting of Our Mother of Good Counsel, sent from Rome by the Father General, hangs over the altar in the chapel. It is close to every Merrimackan heart, for it is from Mary that we seek counsel and inspiration.



The Most Reverend Richard J. Cushing, D.D., Archbishop of Boston, to whose initial invitation and enthusiastic support Merrimack College owes its existence. A truly apostolic prelate, His Excellency has endeared himself to the faculty and student body by his personal interest and generous support.

## FEATURES

## ACTIVITIES

## RELIGION





## *These are the men*



The Most Reverend Joseph A. Hickey, O.S.A., S.T.M., J.C.D., Prior General of the Order of Hermits of Saint Augustine, who has manifested an especial predilection for Merrimack College from its very inception. As head of the Augustinians all over the

world the Father General has not only actively forwarded the growth of Merrimack from the center of Christendom, but has favored the College with several personal visits.

# *who guided . . .*



The Very Reverend Joseph M. Dougherty, O.S.A., S.T.L., Ph.D., Prior Provincial of the Province of Saint Thomas of Villanova and President of the Board of Trustees of Merrimack College. The action and paternal encouragement of Father Dougherty have made possible the rapid advancement of the College.

Other members of the Board of Trustees sitting in session in the Faculty Room: the Very Rev. Michael A. Hopkins, O.S.A., Patrick J. Campbell, O.S.A., Vincent A. McQuade, O.S.A., Matthew F. McDonald, O.S.A., and James M. Hurley, O.S.A.







A panoramic aerial view of the campus including the Science Building, the gymnasium, the Classroom Building, and The Faculty House. (Insert) The late Very Reverend Thomas P. Fogarty, O.S.A., a member of the original Board of Trustees, and greatly instrumental in the acquisition of the campus site.

## *the growth . . .*

Liberal Arts Building, the future Pierian spring of the college, pictured in structural infancy. The second of the permanent quadrangle, it will be ready for occupancy in the autumn of 1951.







Mr. Augustine X. Dooley, an alumnus of Villanova College, was largely responsible as legal counsel in obtaining the charter for yet another Augustinian school, Merrimack College.



A familiar figure as each building of Merrimack begins to take shape is that of Father McQuade observing its progress. Here he inspects the scaffolding of the Liberal Arts Building.



The idea of an institution of higher learning encompasses a multitude of intangibles. It implies an appreciation of the classic and Christian cultural heritage as well as the transmission of the techniques and skills of modern civilization. This objective presupposes the orderly development of the moral, intellectual, physical, and spiritual powers of the individual. More important still, truly Catholic education rests on the recognition and observance of the example and teaching of Christ.

In pursuance of this Augustinian tradition, Merrimack College endeavors to provide a liberal education in an atmosphere favorable to the development of clear-thinking, right-acting Christian men and women, and to render high service to the community at large.



*and accomplishment . . .*







The temporary faculty house situated across the street from the Classroom Building. Purchased from Mr. John Murphy, this house served for the original administrative offices of the college. At present it is employed as a

residence for seven priests of the faculty and provides dining facilities for the other clerical members of the teaching staff.

The summer of 1917 and the first building of Merrimack College is rising on Peters Street. (Insert) The completed Classroom Building as it appears today is full of meaning and happy memories particularly for the class of '51 who literally grew up with it.

Shortly after the close of World War II, a Haverhill labor-management committee resolved to broaden its industrial relations program in order to aid the rehabilitation of returning veterans. One of the most important channels of this program, veterans' education, was assigned to a special panel: Andrew J. Germain, Ellery Atwood, J. Leo Cronin, Sidney L. Culloford, Edwin L. Liedick, Francis X. McNamara, Patrick J. Murnane, and Richard L. Walsh. This committee found that the educational facilities in the Merrimack Valley were quite inadequate for the large number of veterans who intended to enter college. Then began a series of conferences and planning sessions which eventually culminated in the establishment of Merrimack College. Mr. Cronin consulted the Right Reverend Jeremiah F. Minihan,

secretary to the Archbishop of Boston, concerning the possibilities of establishing a college north of Boston. Early in June of 1946 their plans were laid before Archbishop Richard J. Cushing. In a very short time, the Archbishop informed the panel that the Order of Saint Augustine had accepted his invitation and was already initiating steps towards the foundation of a college in the town of North Andover.

The Very Reverend Vincent A. McQuade, O.S.A., Ph.D., Professor of Sociology and chairman of the Veterans' Bureau at Villanova College was appointed first president of Merrimack College in December, 1946. The newly organized board of trustees chose the present site of the College because of its central location and easy accessibility.





Under lowering skies and amid the hum of final preparations Archbishop Richard J. Cushing blesses the college before the opening of classes in September, 1947. Father McQuade is assisting His Excellency with Right Reverend

Monsignor Edward G. Murray, D.D., Rector of St. John's Seminary, Brighton, and the Very Reverend William J. Keleher, S.J., President of Boston College, in attendance.

## *of our early years.*

The actual work of the classroom gets underway with serious lectures and busy note taking. The first classes held closely to the high level of scholarship Merrimack requires of its students.





Located in the towns of Andover and North Andover, just outside the city of Lawrence on the Salem turnpike, the College comprises approximately one hundred and fifty acres on a hill overlooking the countryside. With the capable assistance of Augustine X. Dooley, legal counsel of the College, Merrimack received its charter on April 27, 1947, from the Commonwealth of Massachusetts, empowering it to confer degrees customarily granted by

colleges and universities.

September, 1947, was set for the opening of the College. Meanwhile plans for a classroom building on Peters Street were pushed forward. Situated across the street from the temporary faculty house, the one-story, E-shaped cinderblock structure contained seven classrooms, a library, a chapel, two laboratories, and administrative offices.



The original chapel as it was arranged in what is now the office of the Dean of the Faculty. Here two students make a visit to the Source of all learning—a practice that has become tradition among the students of Merrimack.





# *It remains with us*

On a rainy morning in September, Archbishop Cushing arrived at Saint Augustine's Church in Andover to preside over the dedication ceremonies. Although construction delays hindered completion of the classroom building for the opening day, the academic year finally commenced on September 29, 1947, amidst the sound of hammers and saws. The original faculty included the following Augustinian Fathers: Mariano Arconada, Edward J. Burns, Ph.D.; John V. Casey, M.A.; William G. Cullen, M.S.;



The Honorable Arthur Bliss Lane lectures before the Merrimack College Lecture Forum at St. Mary's Auditorium.



The Penny Social at Lawrence Memorial Stadium organized by the Merrimack Association for the new gymnasium.

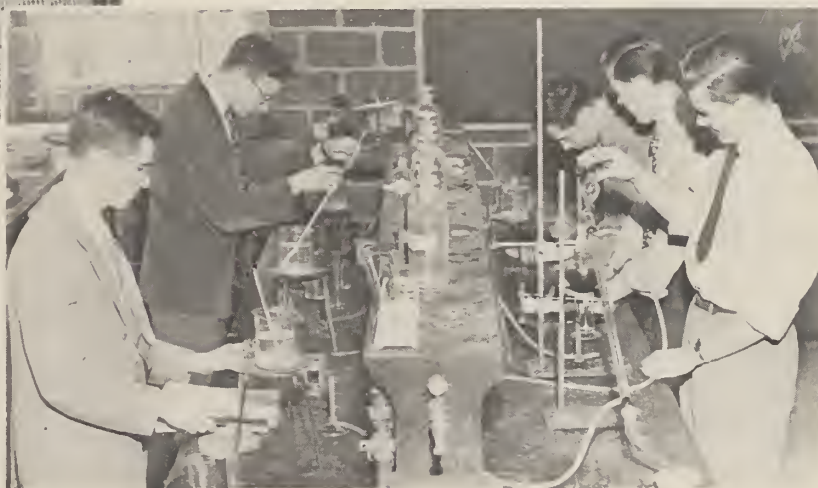




Tuxedos mingle with feminine formals in Merrimack's first formal dance at the Merrimack Valley Country Club in May of 1948. The music of Freddie Sateriale's orchestra set the mood for this initial dance.



John Greeden, Henry Bruno, Victor Maynard, and Robert Becotte take time out for coffee during a sports night in the newly erected gymnasium.



Boiling Up! The effects on the boiling point of water caused by the addition of various substances are recorded by liberal arts students. Many practical applications were discovered to have a scientific basis.

John J. Gavigan, Ph.D.; Joseph J. Gildea, Ph.D.; James E. Hannan, M.A., and William J. Wynne, B.S., and the first lay instructors, John J. Hopkins, Maurice McLaughlin, Thomas M. Reilly, Robert Lambert, M.D., and John Lorentz, M.D.

One hundred and sixty-five men, seventy percent of them veterans, constituted the student body. The entire class was divided among three courses, sixty percent in Business Administration, twenty percent in Liberal Arts, and twenty percent Pre-Dental and Pre-

Medical studies. A cosmopolitan group, it had men not only from the immediate area, but from New York, Pennsylvania, Maine, and even China. The newborn class not only carried its more mature experience into serious academic work but entered into the spirit of enthusiastic college life. During the early months the first official college organization, a Glee Club of sixteen voices, was assembled by Father William Wynne.



Under the inspiration and guidance of Father Edward Burns "The Press Club Bulletin," a mimeographed news monthly, was published regularly until the first edition of the informative MERRIMACK WARRIOR appeared in June, 1948. The intense academic and extra-curricular activity was equalled only by the stabilizing and spiritually rejuvenating force of the college chapel. Dedicated to Our Lady of Good Counsel, patroness of the college, the chapel was the center of the religious program of the students' life. Father James Hannan as chaplain developed a full schedule of devotions and personal conferences. Fathers Thomas E. Rogers, O.S.A., and William V. Donovan, O.S.A., conducted the first of Merrimack's annual retreats at the conclusion of the winter term. The Guild of the Holy Name and the Sanctuary Society took their places among the leading organizations of the college.

Nineteen new students were accepted for the spring term, and Father Francis X. Smith, O.S.A., M.A., joined the faculty. Archbishop Cushing inaugurated the Merrimack Forum, an annual series of public lectures sponsored by the college. In March the "pioneer" class elected Donald Beaton, president; James McLaughlin, vice-president; Thomas McGowan, secretary, and Charles Gallagher, treasurer. In May the first formal dance, the first Holy Name Communion Breakfast, and the first meeting of the Student Council followed one another with an im-

pressive display of spirit. But for the parents and friends of Merrimack College this challenging record was not quite enough, and early in the spring of 1948 they formed the Merrimack Association for the purpose of furthering student activity at the college. Under the leadership of its officers, Mr. Patrick F. Shannon, Malden, president; Mrs. Adam Silk, Lowell, vice-president; Mrs. William Mason, Medford, second vice-president; Mrs. William O'Neill, Lawrence, corresponding secretary; Mr. John J. Regan, Lawrence, recording secretary, and Attorney John J. Fox, Jr., Lawrence, treasurer, the association immediately organized a gigantic Penny Social at the Lawrence Memorial Stadium to realize funds for the construction of a gymnasium.

The result of this initial effort of the Merrimack Association graces the college campus today—a spacious gymnasium with a hardwood basketball court, lockers, showers, and utility rooms. Recognizing the necessity for a healthy sports program, the administration encouraged the participation of the entire student body in an expanded intramural basketball program. Then, in June, the epoch-making first year was history. Six new faculty members arrived to augment the staff for the summer session and the new class in the fall: Fathers Joseph A. Flaherty, O.S.A., and Arthur B. Maxwell, O.S.A., and the lay instructors, Francis X. Day, Stephen Horn, Donald Kearns, and Benjamin Mattina.

## *to preserve the traditions*

An essential to the athletic program of any college, the gymnasium resounds with the vigorous activity

of intramural and varsity sports. Here too is the stage of the college's cultural and social life.







*and ideals . . .*

(Upper left) Members of the earliest student society at Merrimack, the Glee Club, under the able direction of Father Wynne, make music around the pianoforte. (Upper right) The intramural teams square away in the first game of a brilliant and close competition between student-organized, sectional teams.

The original canteen in the Classroom Building made up for lack of facilities by the good humored fun of the budding scholars as they dashed in for cigarettes and coffee between classes.





## of our leaders



The Solemn High Mass invoking God's Blessing on the opening of Merrimack College, September 22, 1947 commences with the Provincial, the late Father Sullivan, as celebrant and Fathers McDonald and McQuade assisting.

A year to the day after the opening of the College, September 27, 1948, construction was started on the new Science Building located on the northwest corner of what will eventually be the main campus quadrangle. Of classic colonial design the three-story fully-equipped building is fabricated of red brick and granite facing. In addition to classrooms, departmental offices, and research laboratories the Science Building contains a chapel and assembly hall, a general lecture hall, faculty and student lounges, a lunchroom, locker facilities, and individual laboratories for physics, electronics, optics, quantitative analysis, physical, organic, inorganic and advanced chemistry. High over the main entrance is indelibly inscribed in stone the motto of this hall of science, *Deus Scientiarum Dominus Est*.





# *and forebears . . .*

This event was closely followed by the completion of the gymnasium and its formal dedication in November 1948. During the fall term the Student Council organized its own court, one of the most vital steps in the progress of student self-regulation at Merrimack. To encourage the study of philosophy the Right Reverend Monsignor Thomas F. Markham of Lowell, who has since been elevated to the episcopate and named auxiliary to the Archbishop of Boston, donated the Markham award in honor of his parents. A gold medal and a cash prize will be awarded annually to the student who gives evidence of the greatest proficiency in philosophy. This year too was marked by the enthusiastic activity of many groups in the Drive for the further development of the College.

At the conclusion of the first academic year the faculty and student-body of the College assemble on the lawn of the Faculty House for a panoramic picture of the pioneers of '47-'48. Class is over and the long vacation beckons.

From the pulpit in St. Augustine's Church, Andover, the Right Reverend Monsignor Cornelius T. H. Sherlock preaches the sermon of the Mass.







## *toward the realization . . .*

The students participating in this crusade contributed over thirteen hundred dollars to the Founder's Day Fund. The successful completion of the drive and the termination of the second school year was tempered by the sadness of the faculty and student body at the untimely death in July of the Very Reverend Mortimer A. Sullivan, Augustinian Provincial. As the major superior of the province of Saint Thomas of Villanova Father Sullivan was truly the founder of Merrimack College, for it was he who accepted the invitation; his was the counsel, guidance, and assistance that started Merrimack on her way. God rest his soul.

A three day retreat initiated the third academic year. The new Science Building was ready for the augmented student body of four hundred and forty-three. Additional professors were employed for the fields of chemistry, biology, mathematics, languages, classics and the social sciences. Extracurricular activities kept pace with the rapid growth of the College. The Cana Society, an association of married students and their wives, held its first meeting in November, while the debating club presented its first debate for the nurses at Saint John's Hospital, Lowell, on November sixth. The ring committee of the class of '51 selected an impressive and beautiful gold ring with antique finish and synthetic sapphire stone. At a victory dinner given for the leaders of the drive

Father McQuade announced the establishment of four Archbishop Cushing and Very Reverend Mortimer A. Sullivan scholarships. The succeeding months witnessed the beginning of intercollegiate basketball competition, the dedication of the new chapel in the Science Building, the inauguration of the Placement Bureau, and the more festive happenings of a well-planned and well-executed Junior week.

Making tradition with every event the Juniors overpowered their Sophomore brethren in the tug-of-war to begin an exciting week of formal dances, dinner parties, Mothers' reception, and athletic events, the most memorable week of their lives as undergraduates. With the matriculation of the class of 1954 in the fall of 1950 Merrimack College reached maturity. The Liberal Arts Building was slowly but surely rising in its place in the quadrangle opposite the Science Building, while the foundations of the new Faculty House faced both. The Faculty House is designed to provide living quarters for the priests of the teaching staff. Ready for occupancy in the fall of 1951 the Liberal Arts Building will include, in addition to numerous classrooms, offices, and seminar rooms, laboratories for general biology, bacteriology, histology, embryology, and anatomy, together with an herbarium, a media preparation room, cold room, a complete cafeteria, and additional



The completed Science Building rises to take its appointed place on the upper campus. Intended primarily to provide laboratories and technical equipment, the Science Building includes many additional facilities including lecture rooms and offices. Opened for the fall term of 1949 this building is of classic colonial design in red brick and white granite facing, representing the most modern advances in scientific equipment and arrangement.

The functional comfort of the new canteen in the Science Building is a welcome addition to student facilities. A favorite rendezvous between classes, it is a hub of activity at lunch time.



Miss Mary J. O'Connor, R.N., presides over infirmary and prepares the agenda for the visits of the school physician, Dr. Lorentz.

facilities for the faculty and students. With its completion the main outlines of the future campus will take form.

With June will come graduation. The class of 1951 will don the medieval gowns and caps signifying their entrance into the ranks of college graduates. Their academic hoods will be the blue and gold of their Alma Mater edged in white for Liberal Arts and golden yellow for Business Administration. Trained, and instructed in the arts and sciences they

will have acquired a realization and appreciation of the Christian cultural heritage. Now they will be prepared to take their places in the life of the community and to render the high service and moral leadership for which Merrimack stands. The circle will have gone full cycle and the Seniors will have completed the last of their "firsts" as they step forward to receive the diploma of achievement from the President of the College. Truly is this "the realization of a dream."



## *of a growing dream.*

At Ohm in the Physics Lab. With the field of electricity assuming greater and greater importance in the world today much emphasis on the work in the Physics laboratory is directed towards the study of electrical behavior.

Physics students are performing an experiment with a student form Wheatstone Bridge used as an elementary potentiometer to measure the e.m.f. of various cells.



The brief history of Merrimack College is a history of those unselfish men and women who have built it. From the very beginning this great endeavor has never lacked the spirit and generosity of its countless friends and followers; for their assistance and cooperation we shall always be grateful. What we offer in return is the formulated results of all their efforts, Merrimack itself. Yet we realize that this is but the beginning; steady growth is still before us, and ever will be. National defense measures must in due

course be resolved into normal peacetime progress. Immediate plans for the fall of 1951 include new courses in medical technology and secretarial science; thus in only four years, Merrimack is prepared to award degrees in ten major fields of study: Philosophy, English, History, Social Sciences, Economics, Pre-Medical, Pre-Dental, Marketing, Accounting, and Business Administration. Certainly the swift progress of this institution has exceeded our greatest hopes.





An integral part of the functioning of any institution are the administrative assistants in the business office, the bookstore, the secretarial staff and the maintenance force of the College.

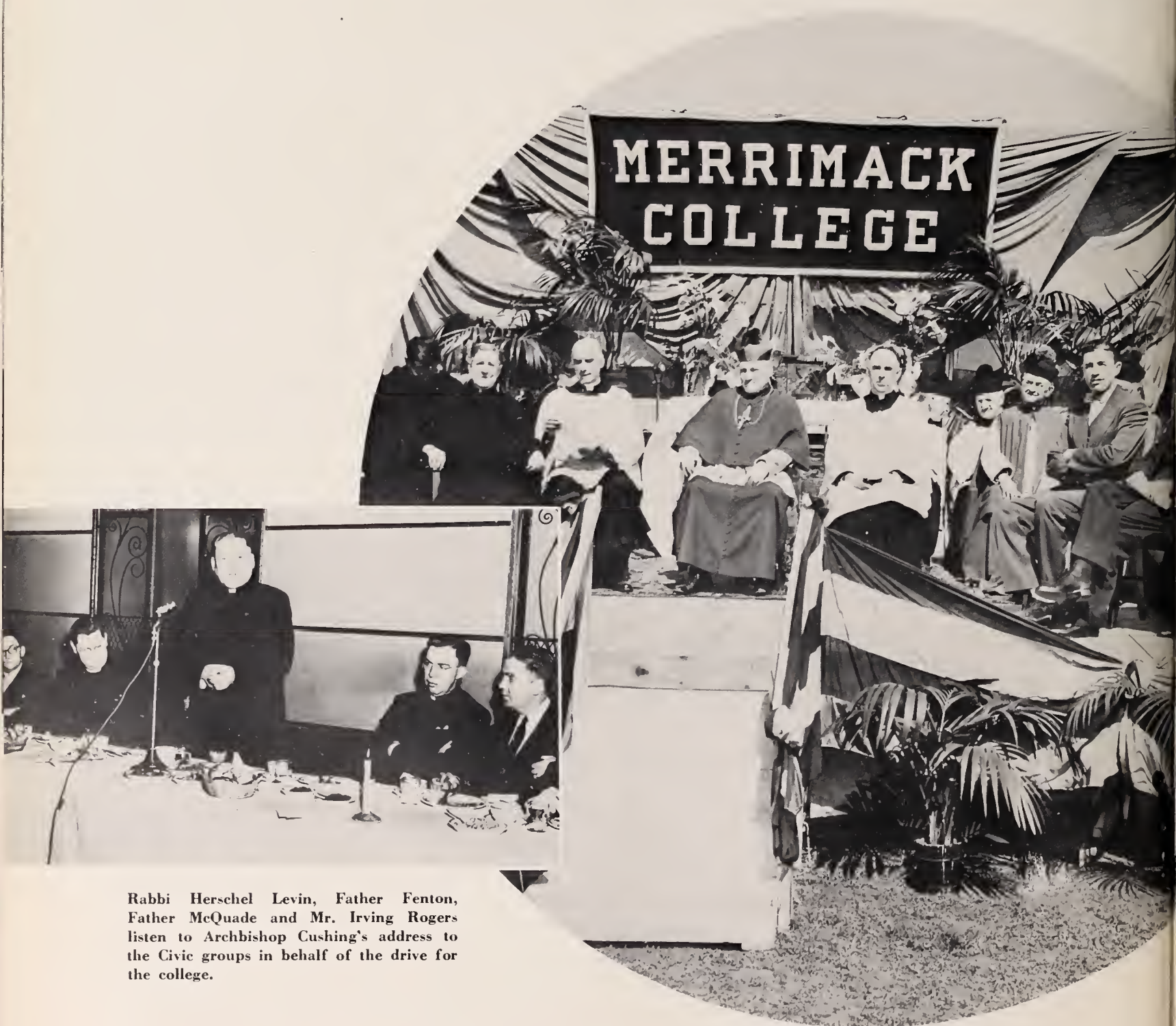
The first coeds of Merrimack pause outside the gym to talk with Fathers Gildea, Lanen, Hannan and McQuade, before starting classes in September 1950.



# *The people strong and united . .*

In the fall of 1948, Merrimack's second year, plans were formulated for the launching of a million dollar drive in twenty-eight northeastern Massachusetts communities. The efforts of the campaign committee were channeled among six major groups: the ninety-five parishes of the Merrimack Valley, the industries, professional and mercantile organizations,

the philanthropies, the clubs, and the Association of Merrimack College, an organization of students' parents and friends. For nine months hundreds of volunteer committees and their clerical help labored tirelessly, preparing and distributing mountains of press releases, information folders, and pledge cards to an enthusiastic public.



Rabbi Herschel Levin, Father Fenton, Father McQuade and Mr. Irving Rogers listen to Archbishop Cushing's address to the Civic groups in behalf of the drive for the college.





All the elements of the Merrimack Valley unite their efforts in the cause of building a new college for the service of God and country: the ninety-five parishes, industrialists, industries, professional and

mercantile organizations, clubs, the Augustinian, other Religious, and archdiocesan priests, and the thousands of friends and well-wishers of the College. It was this enthusiasm that assured success.

The Augustinian Provincial, Archbishop Cushing, and Governor Dever together with a multitude of other friends of Merrimack attend the huge "Parish Kick-off Rally" at Lawrence Memorial Stadium in May 1949 inaugurating the public drive for soliciting funds for the College.

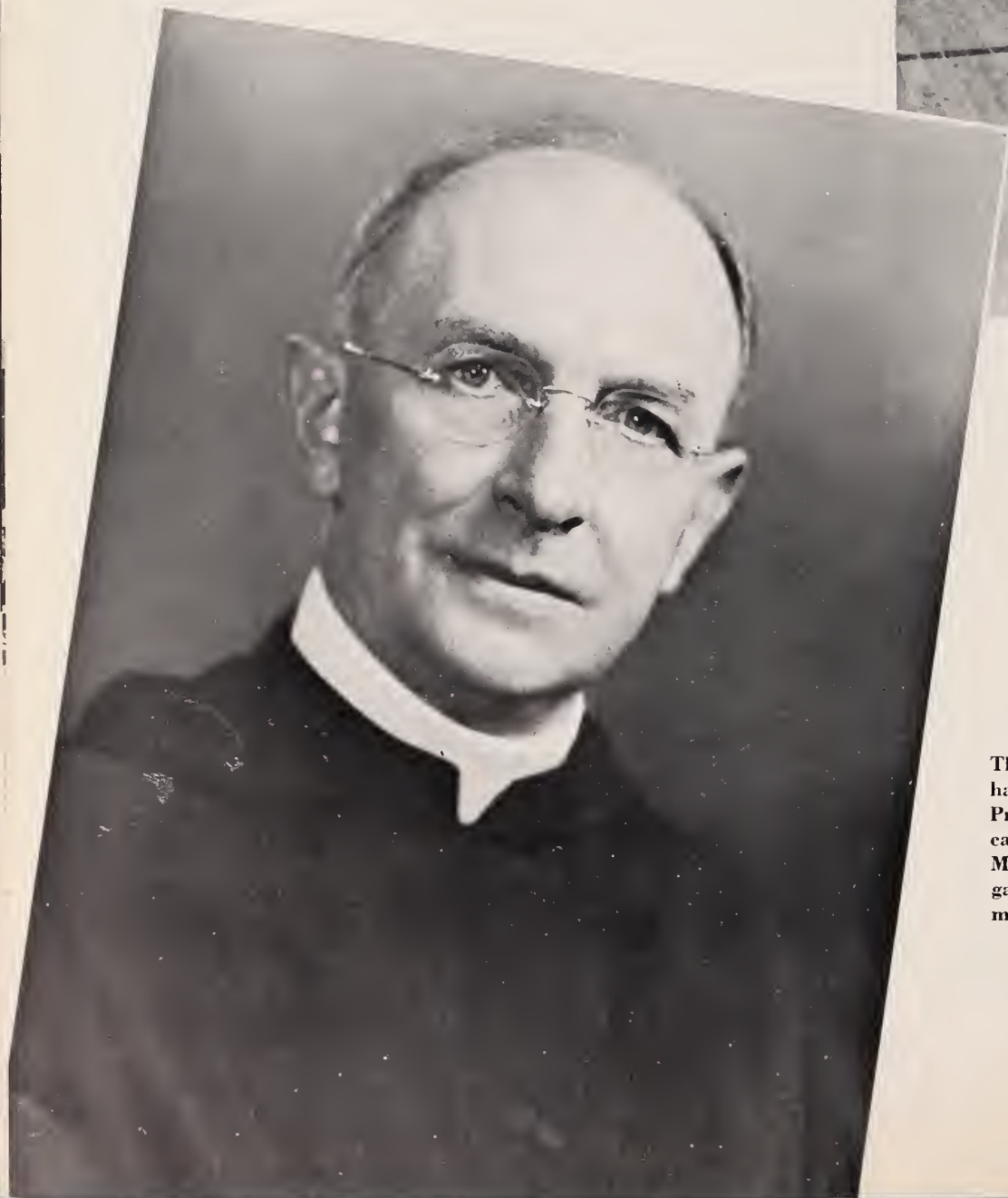
Archbishop Cushing, a tower of inspiration and resourcefulness throughout the entire campaign, somehow found time to address a corps of pastors, business and professional men at the early pre-campaign gatherings. At each of these initial meetings, he emphasized that he considered "the building of Merrimack College in this area at this time as the most important work the Church could undertake." A tremendous "Parish Kick-off Rally" officially

inaugurated the public drive in May of 1949. Again, the Archbishop, Governor Paul A. Dever, and many other dignitaries of the Church and state, addressing three thousand parish solicitors, the backbone of the whole campaign, urged full support for the drive they were undertaking. The speakers emphasized that the provision of adequate college facilities for the Merrimack Valley should be the vital concern of every citizen of that area.



# *for victory.*

The Honorable Charles W. Trombly, General Chairman, together with a General Advisory Council of approximately eighty eminent professional and businessmen, and over seventy-five hundred men and women who constituted the hard-working corps of solicitors, under the guidance of Very Reverend Francis P. Fenton, O.S.A., devoted untiring efforts towards obtaining the thousands of pledges. And it was not long before their efforts were rewarded; the headquarters of the drive on Essex Street, Lawrence, was filled with a deluge of replies to the hundreds of brochures mailed to potential donors in the Merrimack Valley.



The Very Reverend John T. Sheehan, O.S.A., J.C.D., who as Vicar Provincial of the Augustinians, carried on in the spirit of Father Mortimer A. Sullivan, O.S.A., and gave generous support to Merrimack.





The Very Rev. John B. Martin, O.S.A., who as pastor of Saint Mary's Church in Lawrence, participated in the drive and was a member of the Board of Trustees.

As at the commencement of the drive, so at its successful conclusion the representatives of ecclesiastical and civic groups sit down to compare notes. Here the Victory Dinner in October 1949 is in full session, fittingly enough, in a unit of the college they helped to build, the Merrimack gymnasium.

A fervor of enthusiasm engaged the public in this, their college-to-be. From Chelmsford to the Atlantic, from Boston to New Hampshire the fervor increased, and the journals of these towns proffered editorial support. Wrote the Lawrence Evening Tribune: "It is *our responsibility* to make available to our children and to the generations that will follow the facilities and the tools they will need to continue the advance for a better community, a better America." Drive officials informed civic leaders throughout the region that Merrimack College was planned to be a modern, complete, and functional center of the fine and manual arts. The solicitation of industries and townspeople through hundreds of drive units forged ahead with this end in view. The drive formally

ended June 16, 1949. One million dollars had been the goal, but the total amount of the money and pledges exceeded that sum by over one hundred thousand dollars.

We at Merrimack can only repeat what we have said so many times before, that for all the bounties of service, spirit, and means bestowed upon this college we shall always be grateful. At the same time, we are proud to offer the high services of Merrimack to those people who have built it, and are determined to safeguard and promote the ideals upon which they have built their hopes. For the people of the Merrimack Valley, this college shall grow and prosper—"the realization of a dream."





# ADMINISTRATION





The world's current universal chaos may be traced ultimately to the false teachings of its intellectual leaders; everyone recognizes this. What the races of men are confused or mistaken about is the nature of the one true doctrine; because the powers and governments of the world have forsaken the cause of truth and championed the supremacy of might, the people of this time are faced with self-destruction. Throughout history, the Catholic Church has

taught that only by fidelity to Christian truths may the world enjoy peace. The faculty of Merrimack College is representative of this tradition, reaffirming its faith, in a war-torn era, through love of God and fellowman. Only through educators such as these can humanity be restored to a perspective of universal values. Their teaching and example have ennobled the thought and ideals of the Class of 1951. During our four years we have grown to know and respect the priests and professors of this school as men of high character and ability; many of us have formed friendships which we hope will never be broken. In the classrooms and laboratories of Merrimack College, each of these men has played his part in helping us to attain the fullness of wisdom; we have grown in the knowledge of God and ourselves. We sincerely hope that the principles and achievements of the priests and professors at Merrimack will live forever, that they may be of inspiration to others, as they have been to us.





The Very Reverend Vincent A. McQuade, O.S.A., Ph.D., President of Merrimack College. His singleness of purpose and administrative genius together with the sheer force of his tremendous driving energy and endless enthusiasm has brought Merrimack out of the realm of vision into the reality of a living, thriving institution.



## *Executive officers and council*

Reverend Joseph P. Murray, O.S.A., Ph.D., brings to the office of Dean of Men experience gained at the Catholic University of Havana.

Reverend James E. Hannan, O.S.A., Chaplain to the College and spiritual director of various religious societies among the students.

Mr. Thomas J. Maxwell, Bursar of the College, has charge over the business office and the multiple related duties.







The Reverend Edward J. Burns, O.S.A., Ph.D., Director of the Division of Business Administration. Trained in the Graduate School of Economics at Catholic University Father Burns specialized in the field of banking and finance. From Villanova he came to Merrimack to direct the Business Division.



The Reverend Joseph J. Gildea, O.S.A., Ph.D., Dean of the Faculty and Director of the Division of Arts and Sciences. A graduate of Villanova, Catholic University, and the University of Pennsylvania Father Gildea presides over the academic functioning of the college with efficiency and geniality.

Reverend Francis X. Smith, O.S.A., Registrar and Veterans Advisor, welcomes the new students and keeps all informed of their progress.

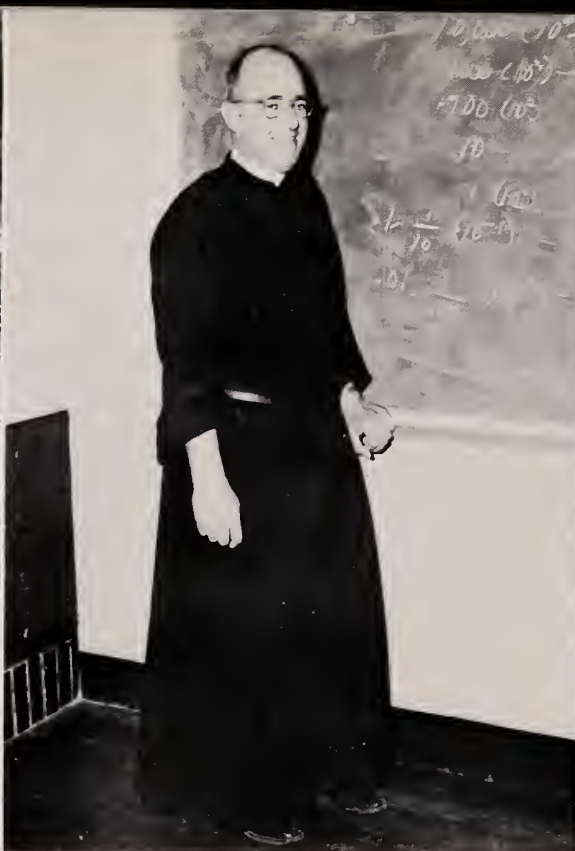
Rev. William J. Wynne, O.S.A., Librarian, has organized and directed the development of a well-rounded college library.







Lawrence J. Cicero, a Bachelor of Science from Villanova has been engaged in extensive business and athletic activities before coming to Merrimack. An instructor in history he also coaches the varsity basketball team.



William G. Cullen, O.S.A., acting chairman of the department of Physics and Mathematics. Always available to earnest students Father Cullen divides his time between his experimental office and the laboratory.

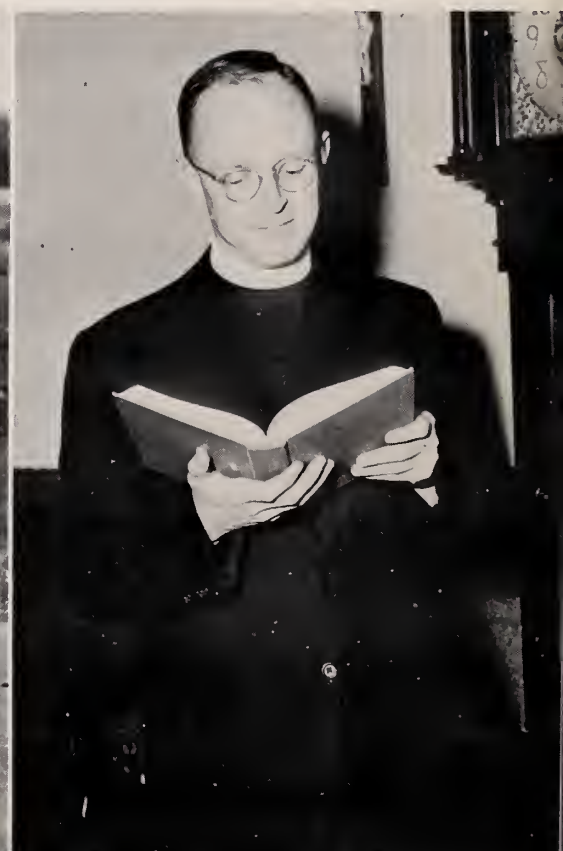


Francis X. Day obtained his B.B.A. and M.Ed. at Boston University. With experience as bookkeeper, public accountant and auditor in private industry he is assistant professor of Accounting at Merrimack.

## Priests and Professors pre-

Francis X. Donnelly, assistant professor of languages, has traveled from Halifax, to Spokane, to New York, to Quebec while obtaining a bachelor's and master's degree, and pursuing doctoral studies.

Joseph A. Flaherty, O.S.A., a Ph.D. from Harvard, is professor and chairman of the English Department, and chairman of the Committee on Recommendations. His ready wit and keen mind are a tradition.







Edwin F. Fleche earned his Master of Arts degree at Michigan University. As instructor in English he has the pleasant task of introducing underclassmen to the glories of literature.



Laurence D. Frizzell, professor and chairman of the department of Chemistry, reaches for a bottle in his laboratory. A Ph.D. from Harvard he is a research chemist of national standing.



## *serving a Christian tradition . .*

Norman W. Galloway, O.S.A. was assigned to Merrimack soon after receiving his M.A. from Catholic University. Instructor in Sociology Father Galloway also acts in the capacity of assistant Dean of Men.

Frederick J. Guerin, associate professor of Chemistry, received his Ph.D. from New York University and comes to Merrimack with extensive experience from M.I.T., University of Maine and Boston College.

James E. Hannan, O.S.A., M.A., after several years as assistant chaplain at Villanova was chosen to organize the department of Religion of which he is professor and chairman.





Mariano Arconada, O.S.A., a graduate of the Universidad del Escorial and the Royal College of Alfonso XII, El Escorial in Madrid, Spain, lectures on Spanish as assistant professor of languages.



John J. Hurley with a Bachelor of Laws from Boston College and a C.P.A. from the State of Massachusetts is uniquely qualified as a special lecturer in Accounting.



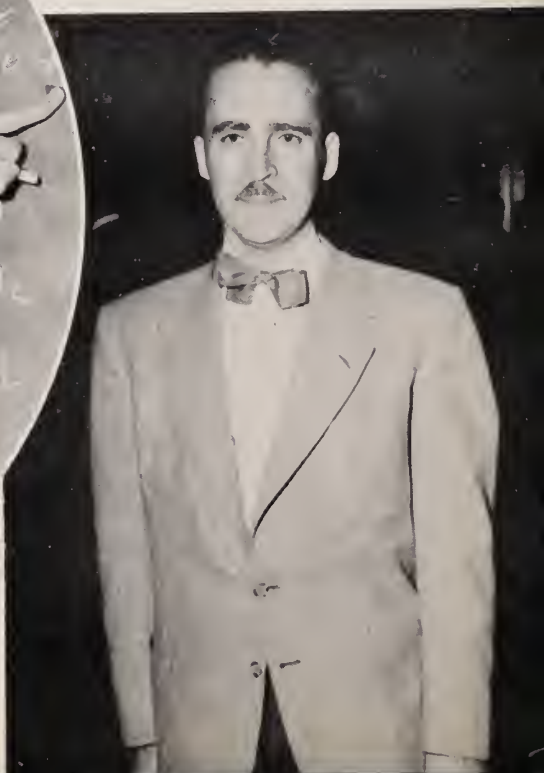
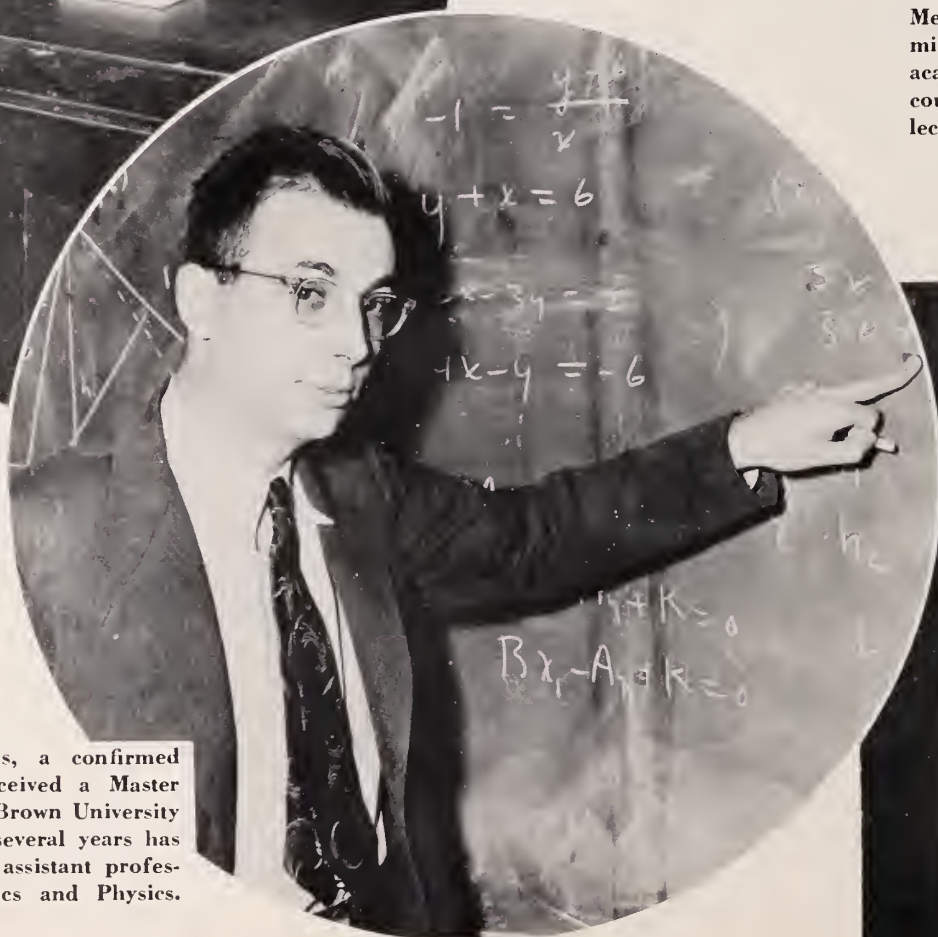
Thomas A. Jackson after earning his Master's Degree in Business Administration taught at New Hampshire University and Oklahoma A & M, and is now assistant professor of Marketing at Merrimack.

## *by their teachings*

Robert T. Lambert, a Doctor of Medicine and a pathologist of note mingles the practical with the academic, and teaches advanced courses in Biology as a special lecturer at Merrimack.



Donald A. Kearns, a confirmed mathematician, received a Master of Arts degree at Brown University and for the past several years has been lecturing as assistant professor of Mathematics and Physics.







John T. Lawlor received his doctorate from Harvard and taught in several colleges before assuming the chairmanship of the department of Biology at Merrimack College.



Edward J. Burns, O.S.A., Ph.D., after several years in the school of Business Administration at Villanova was called to Merrimack as professor and chairman of the department of Economics.

## *and their example*

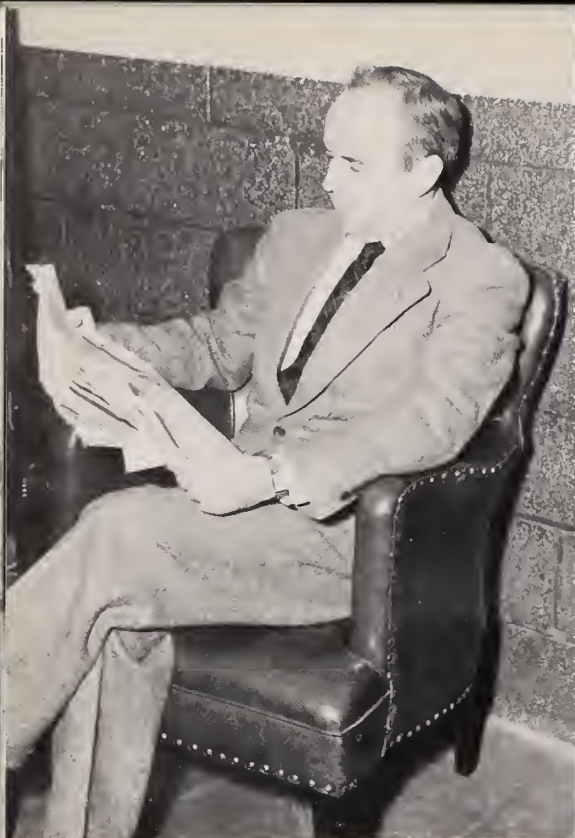
Alphonse M. Lesinskas, a classical philologist, studied at several universities in Lithuania, served several years with the American Military Courts as interpreter, and is now assistant professor of the classics.



Arthur B. Maxwell, O.S.A., Master of Arts in English, had many fruitful years of teaching experience before coming to Merrimack as assistant professor in the department of English.

John J. Lorentz, a Doctor of Medicine has obtained several academic degrees in graduate studies. Special lecturer in Biology Doctor Lorentz likewise serves as college physician.





James A. McGravey, instructor in the department of English, makes the intricacies of journalism seem so simple—puts it into practice, too, in the department of public relations.



Maurice A. McLaughlin, Master of Science in Chemistry, is one of those rare persons who not only teaches but also "can do" as evidenced by his experience in private industry.



Vincent J. Meaney, O.S.A., remained with us all too short a time. Instructor in Religion and Procurator of the College Father Meaney has been called to the service of his country.

## *following in their paths*

Ralph P. Parrotta, a Master of Arts in Mathematics, has applied theory to the solution of engineering problems in the aircraft industry and now teaches Mathematics and Physics to Merrimackans.



John M. Quinn, O.S.A., a Master of Arts from Catholic University, introduces underclassmen to the philosophic universe as assistant professor and acting chairman of the department of Philosophy.



Thomas M. Reilly, B.S. in Business Administration from Columbia University and M.A. in Economics from Boston University, is an assistant professor of Economics and Director of the Placement Bureau.





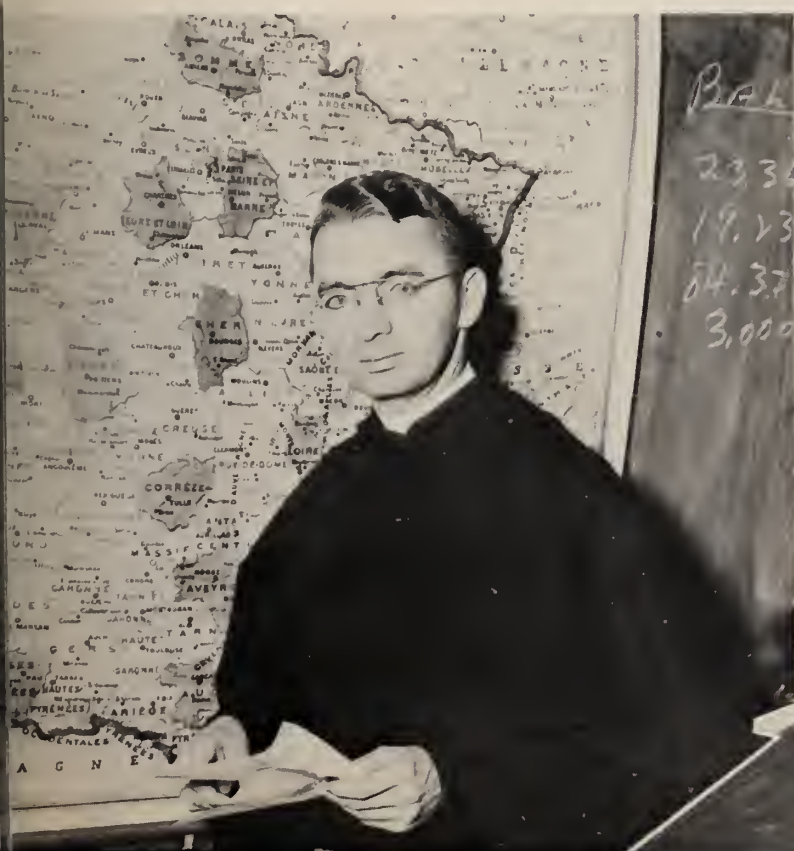


James J. St. Germain, assistant professor of Social Sciences, majored in Government at the University of Connecticut and Boston University after serving as production engineer in the maritime industry:

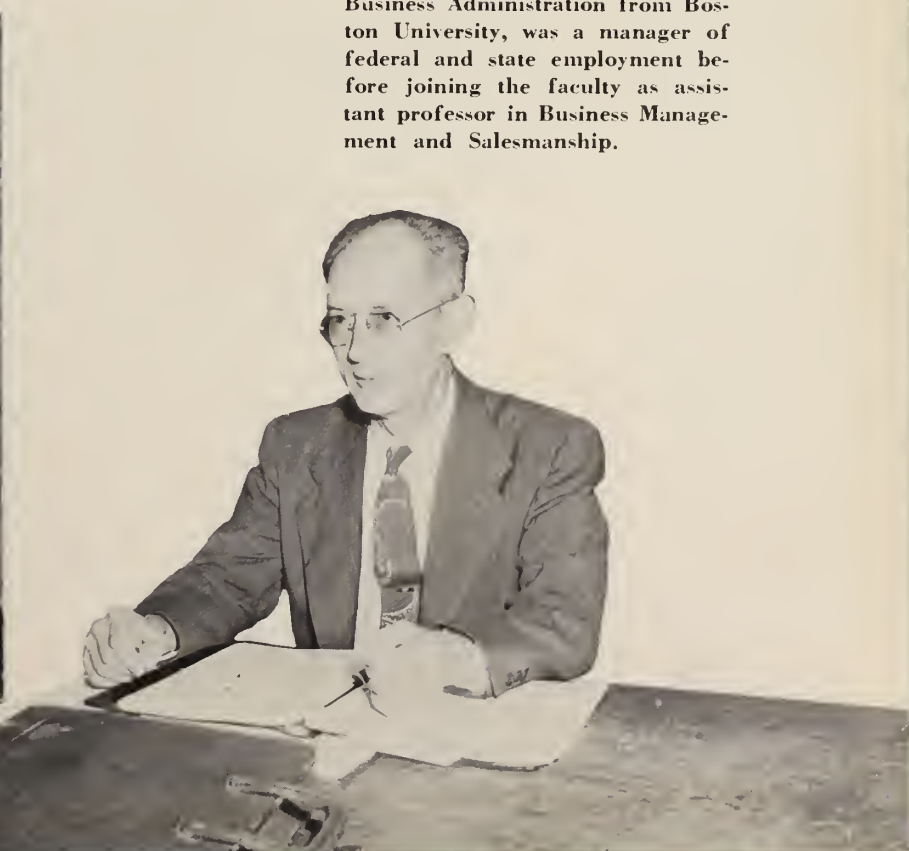
Thomas W. Sheehan, assistant professor of Education, received degrees at Chicago, Columbia and Harvard, and taught at St. John's, Niagara, Boston College, and Villa Maria before coming to Merrimack.

## *we have become men . . .*

Albert C. Shannon, O.S.A., a Ph.D. from Columbia University, is professor and chairman of the department of Social Sciences, and also acts as faculty advisor of *The Merrimackian*.



Thomas R. Hadfield, Master in Business Administration from Boston University, was a manager of federal and state employment before joining the faculty as assistant professor in Business Management and Salesmanship.



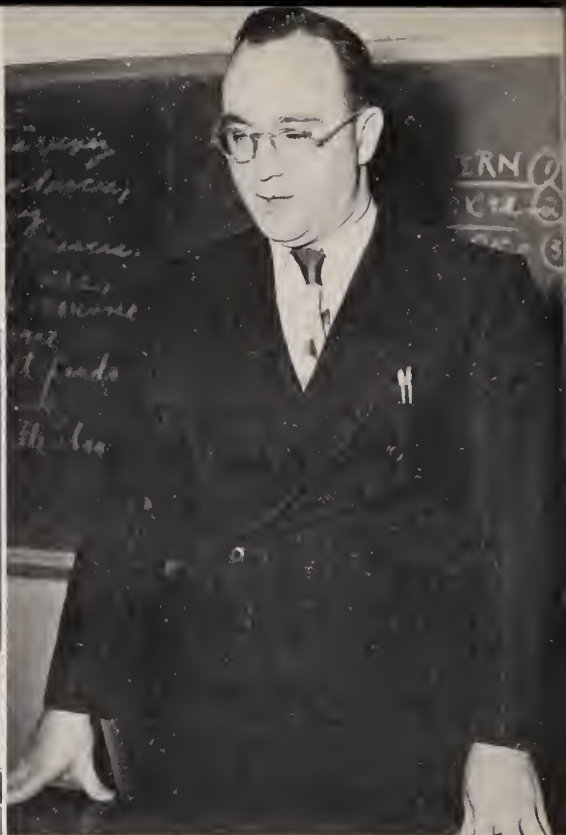




Simeon E. Legendre, Jr., B.S. from Boston College and LL.M. from Boston University, is an attorney in the State of Massachusetts and lectures as an assistant professor in Business Law.



Francis X. Smith, O.S.A. studied at the Catholic University drama workshop earning a Master of Arts degree in Speech and Drama. Father Smith is director of the Merrimack Drama Society.



Raymond H. Sullivan, Master of Arts in Philosophy from Boston College, is an instructor in the department of Philosophy, and assistant moderator of the Philosophy Club.

## *of attainment*

Robert J. Sullivan, Bachelor of Science from Boston College, and Master of Science from Fordham University, holds sway in the laboratories of the Science Building as instructor in Biology.



Thomas F. Walsh, O.S.A., M.A. from New York University, is assistant professor of Philosophy, assistant chaplain, and moderator of the class of '53—but he still favors Mathematics.







Louis M. Warlick, Bachelor of Arts from Mercer University and Master of Business Administration from Harvard, lectures in the evening session at Merrimack as an instructor in Accounting.



William J. Wynne, O.S.A., a repository of all knowledge in true librarian tradition, received a Bachelor of Science degree in Library Science at Catholic University. He lectures in Fine Arts.



## *and lofty purpose.*

Joseph P. Murray, O.S.A., Ph.D. in Romance Languages and Literatures, lectured at Catholic University and at Universidad de Santo Tomás. Assistant professor of languages, he is also Dean of Men.







## *Arts and Sciences . . .*

One of the pre-eminent characteristics of the modern American, it is often noted, is his desire for speed in everything he does. This can be seen in the way he builds, plans, travels, recreates, and even in the way he thinks.

It is natural that modern education, being a product of the American way, should illustrate this mania by its own mania for specialization. This specialization often omits the basic teachings necessary for a broad cultural foundation. But by pursuing a well-balanced course in Liberal Arts, the student prepares himself for more specialized studies in his chosen professional career. Through a thor-

oughgoing analysis of History, Philosophy, and Literature the student comes to appreciate Christianity as a great culture as well as a system of religious beliefs. There are few today who can boast the intellectual awareness and cultural background attained by the conscientious Liberal Arts student. Few have either the time or desire to seek these important requisites for a civilized and sensible existence. Only by the attainment of that awareness and background are our profound leaders formed. That is the function of a Liberal Arts education.





Experiments in Quantitative Analysis require exact measurements to the fourth decimal point. Precise weights of substances are determined by the Analytical Balance.



Skillful Hands. The exacting work being done with precision instruments indicates the semimicro technique employed in the course of qualitative analysis. The procedure involves the precipitating of cation groups.



Immediate reaction registers on the faces of upperclassmen as they follow with close attention the points made by a lecturer in the Science Building.





Father Edward J. Burns, O.S.A., Ph.D., director of the division of Business Administration, outlines to Conway, Morrisroe, and Lawlor the reasons for the various types of courses in the curriculum.



Some of the more practical points in accounting and office organization are explained by Mr. Reilly in an informal discussion with a group of business students.



# *Business Administration . . .*



Mr. Hurley, Certified Public Accountant, clarifies and co-ordinates the extensive and ever-changing Federal Income Tax Laws for the accounting majors in the preparation of income tax forms.

In today's business world, nothing is quite so effective as fast-paced efficiency. The days of the Horatio Alger hero are fast becoming a democratic legend, and something more than a will to win is necessary for the office-boy to become a financial tycoon. The complexities of our modern economic system demand a thorough, working knowledge of fact and theory in investment, advertising, business law, accounting, economics, and marketing.

But above and beyond the practical preparation for a business career, the student at Merrimack College follows a program of studies designed to fulfill a threefold objective. First of all, his course affords him a broad cultural basis of thought, supplementing a mastery of the techniques of business. Then, through his learning in sociology, political science, and economics, he comes to a fuller understanding of the ideal scheme in social relations, thereby realizing a perfect preparation for intelligent, democratic citizenship.

Finally, the student of business administration is indoctrinated in the Christian ethics of justice and charity, the denial of which has brought about widespread inequality in the modern industrial scheme.

This, we believe, is the model academic background for all future business leaders. Knowledge with relativity of interpretation is the basic source of our present ills; true knowledge, interpreted in the light of the Christian absolute, and applied accordingly, will ever remain the one true path to universal harmony. The United States, being dependent upon a code of commerce which demands the clear-thinking of millions must find a way to supplement that code by a liberal Christian outlook, thereby offering to the rest of the world a beacon as well as a bank. Merrimack College as a part of that Christian tradition has already shown by the character and ability of its graduates in business administration that a Catholic training is the necessary key to the return of economic sanity.

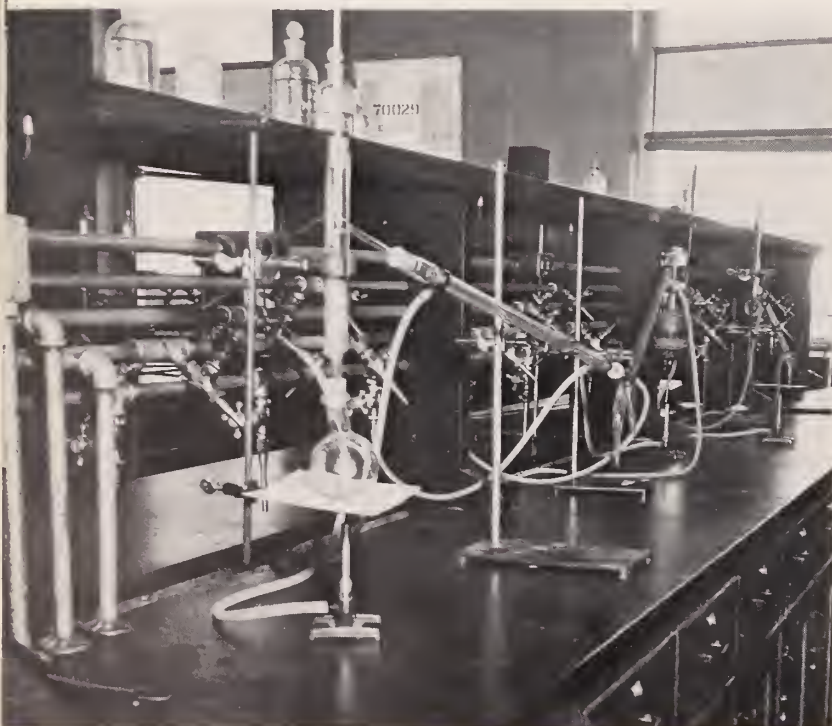


Microbes Beware! Bacteriology students at work in the laboratory. The future guardians of public health are industriously applying the various stains employed in their investigations of bacteria.



## Pre-Medical . . .

Co-workers with, and rivals of nature. The organic chemistry laboratory with apparatus set up for distillation experiment. Synthesis forms a major portion of the work in this field.

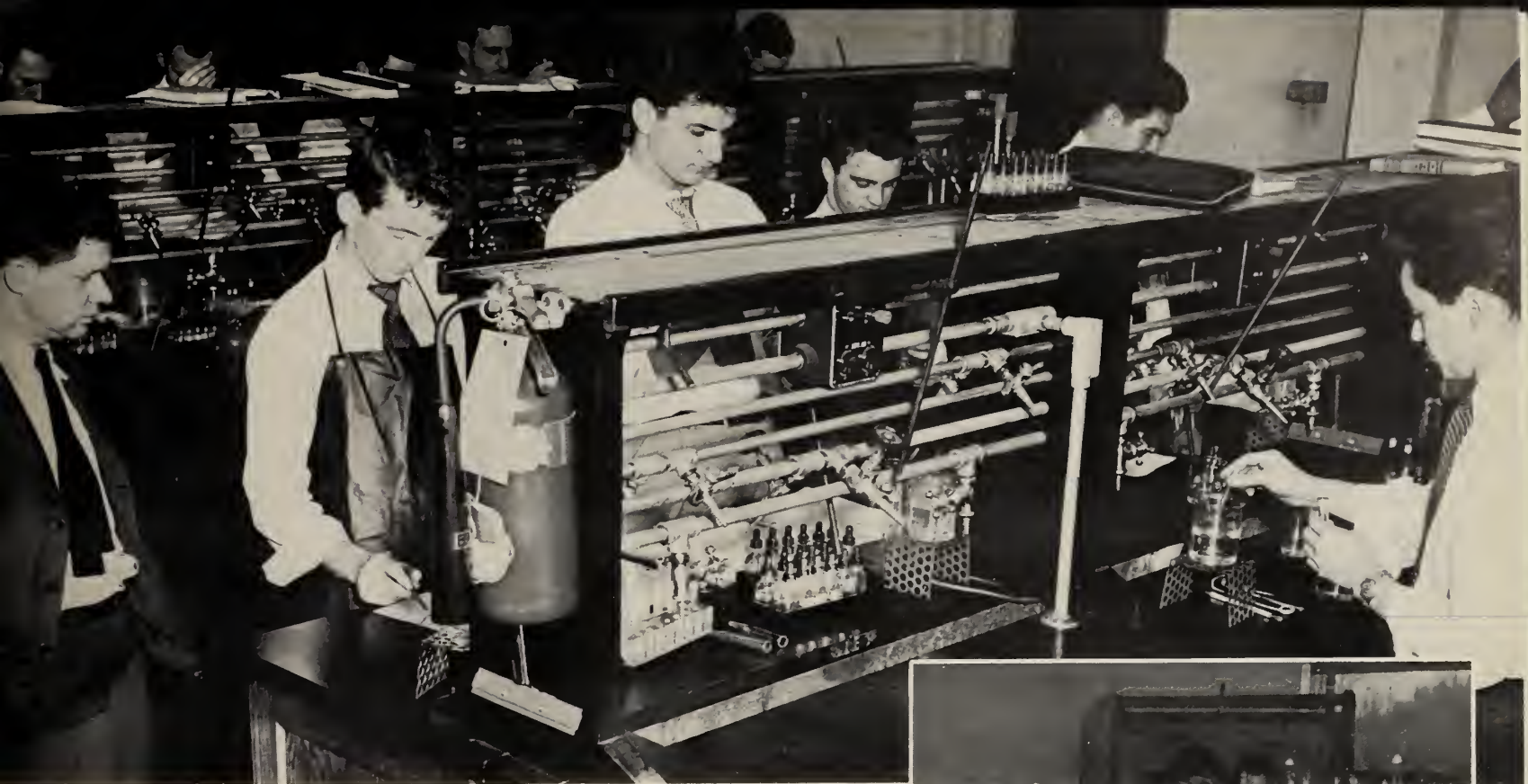


In the wake of our highly complex civilization and of the tremendous advances in chemical and medical research an aspiring man of medicine quite obviously needs more than a kindly manner and a sketchy knowledge of dubiously effective herbs of another age. Today the man of medicine is a truly professional man, well versed in the pertinent lore of the past, and supremely trained in every new technique of alleviating suffering. He is skilled, conscientious, and a great humanitarian.

The man of medicine does not become such a paragon overnight. His studying and training extend over a decade, during which time he applies himself more diligently, perhaps, than any other type of student, and his study starts in the pre-medical or pre-dental section of a qualified college or university.

The pre-medical student spends four years preparing for the actual study of medicine. His course is difficult and the hours are long. He must know physics, chemistry, biology, physiology, embryology, and histology, and these with accuracy and precision. Laying the foundation of any endeavor must be done with infinite care, for upon this the whole depends.





Chemistry at work. Qualitative Analysis students analyzing solutions of unknown composition to ascertain their component elements. A skilled use of the centrifuge is one of the fundamentals acquired in this exacting field of chemistry.

A Keen Eye! Quantitative Analysis student attending to laboratory work and gaining experimental knowledge for future aid in advanced chemical techniques. Joe Kelly may be seen checking a burette reading.



## Pre-Dental...

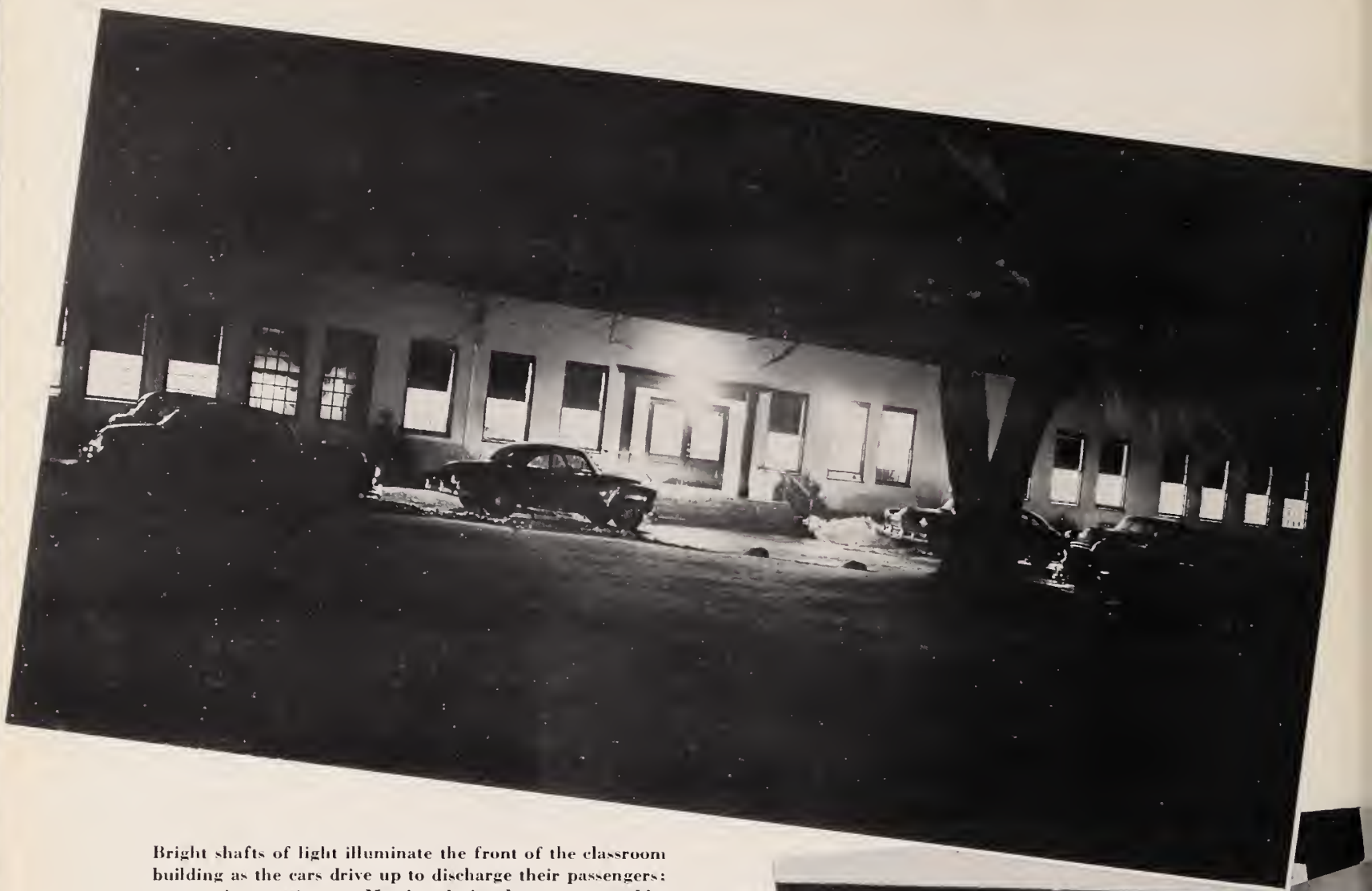
But above and beyond his preparation for a profession, the pre-medical student must understand human behavior. He must know his fellow man from more than a clinical aspect. Social studies acquaint him with the whole man, of his trials and problems. He must study the best in literature, philosophy, and the fine arts.

Further, the pre-medical student must be well-grounded in his faith. Much of the moral laxity of the age has crept into the profession to which he

aspires. So, from the well-springs of his religion he can draw the great truths which will necessarily make him competent in resisting that laxity and increasing his own bond with God and men.

The graduating pre-medical or pre-dental student has yet a long road ahead. But when he has completed his course, he will know he is of the best. His preparation now has been a major factor in the fulfillment of his ambition.





Bright shafts of light illuminate the front of the classroom building as the cars drive up to discharge their passengers: an evening session at Merrimack is about to assemble.

From its very inception Merrimack College has been conscious of its position in the community and of the high duty of extending its services to all elements of society. In accordance with this purpose Merrimack has conducted evening and Saturday classes during the regular college year for adults of the surrounding area.

Students who are unable to attend the regular Day Session, yet desire the benefits which derive from higher education, have the opportunity of achieving their goal without the necessity of giving up their daily occupation. School teachers, those planning to teach, nurses, secretaries, bookkeepers and others preparing for advanced positions find these part-time sessions of great advantage.

Time for evening class approaches, and the students hurry up the front steps of the classroom building. From business to lectures makes for a fuller life and a brighter future.





# Evening and Saturday sessions

Courses on the undergraduate level are offered in the fields of liberal arts and business administration. Taught by members of the college faculty, the courses are of full collegiate grade and correspond in subject matter and methods of instruction with the courses given in the full-time session. Credits earned in the evening sessions may be applied towards the degrees of Associate in Arts and Associate in Business Administration, which are conferred upon those who have completed the equivalent of two full years of college work. A Certificate in Accounting may be obtained in three years. Class meetings in the evening session extend from 7:30 to 9:30 on Monday, Wednesday, or Thursday evening.

Merrimack also offers a Summer Session — six weeks in July and August. Courses taken in the Summer and Saturday sessions carry credit toward degrees for properly qualified students.



The theory of college classes carefully explained by trained professors brings system and order into the everyday practice of people engaged in industry. Between classes there is time for a pleasant chat and comparing notes, a sharing of experiences, new friends.







**S E N I O R S**





For the men whose portraits appear on the following pages, the growth of Merrimack College has meant infinitely more than the mere expansion of an educational institution; it has symbolized for each one of us an internal awakening and progress in our lives as Catholics. And concurrent with the physical development of this school has come a spiritual and cultural awareness of the problems we may expect in our post-graduate careers.

The number and importance of the ways we have profited by our stay at Merrimack is beyond measure. From

our companionship with fellow classmates has grown fellowship and understanding, and from the example of priests and professors we have gained greater wisdom and fuller aspirations.

The time of our lives at this college has been filled with the aftermath and expectancy of two worldwide wars, one in which most of us have already served and the warnings of another which may concern all of us in a very short time. In the midst of this turmoil, the class of 1951 has experienced a full realization of the cause and solution—we believe that only through Christian behavior may the world know peace.

The first graduates of Merrimack College have in every way earned that honor; we have labored diligently towards the fulfillment of ourselves and of the school. It remains with us to preserve all that we have acquired, and to strive constantly toward maintaining a Catholic code of nobility in thought and action—true men of Merrimack.





# MERRIMACK COLLEGE

VETERAN [1]

DATE

TERM

CL

CO

MA

STUDENT'S NAME

LAST NAME

FIRST NAME

MIDDLE NAME

IN CLASS OF

TOTAL SEM. HRS.

RANK

PROB. STATUS

TOTAL QUAL. PTS.

DEAN'S LIST

CUM. PTS.

HRS.

CREDIT

QUAR.

GR

QUAL. PT. AV.

SUBJECT

COURSE

NO.

SECTION

## MERRIMACK COLLEGE LECTURES

ST. MARY'S AUDITORIUM—LAWRENCE, MASS.

SUNDAY, NOVEMBER 5, 1950

3:00 P. M.

Speaker

Professor

"The S

St. Michael, the Archangel,  
defend us in battle

132

ADMISS

STUDENTS' TICKET

Looking back over his years at Merrimack the senior's only comment is a "Whew!" He gets tired just thinking of the many activities in which he eagerly participated. It seems like a short time, these four years, but so many things have happened to him both inside and outside the classroom that he feels he has lived a lifetime. . . .

The first day of college, that memorable first day. The bewildered freshman and first student of Merrimack College strained his yet untrained ears to hear above the din of the carpenters the dedicatory words of Archbishop Cushing blessing the first building. He was among those singing the *Missa De Angelis* for the initial service in the new chapel because he knew a little Plain Chant—since then he has been on the radio and sung before an audience of three thousand as a member of the Glee Club. For a rhetoric class assignment he defended the affirmative side of "Federal Aid to Education"—subsequently he has considerably widened his technique and experience by matching his wits against debating teams of neighboring colleges. One day he was asked to interview new faculty members for a mimeographed circular called the Press Club Bulletin—at present he is dashing out feature stories and venturing a worthwhile opinion in sharp editorials for a gloss-sheeted newspaper labeled *The Warrior*. He wished to continue his favorite high school sports while in college—now he is keeping in trim by competing with other fast moving basketball and hockey teams. Different types of dancing always appealed to him—in his four years he has sported his colors at the "sweater" dance, hidden behind a mask at the Mardi Gras, clapped hands at the whooping barn whirl, and donned his black and whites for the Hotel Somerset formal of Junior Week and the never-to-be-forgotten "Snowflake Ball" of his Senior year. Little thought, perhaps, attended his enrollment as a member of the Fraternity of the Holy Name—his membership card must have taken on a new meaning when he participated in the record-breaking Holy Name Parade in Boston or attended the Holy Name breakfasts at the College. Between classes he was acting out one of Skelton's latest—a talent scout from the Dramatic Club snagged him and he found himself before the bright lights in the hilarious "Jenny Kissed Me." Of an afternoon he griped about the lack of open discussion on communism—the next week he heard Louis Budenz say at a lecture sponsored by Merrimack College: "The main

Merrimack C

ANDOVER, MASSACHU

STUDENTS'  
HANDBOOK



1950-1951

Sports

BY THE

of the Holy Name of

IN THE COLLEGE GY

AY EVENING, DE

AT 8:15 O'CL

REFR

DONATION

Invited to attend the

Freshman Hop

of 1951

College

at

Merrimack Valley Country Club

Lawrence, Massachusetts

Friday evening, M

ninete

Merrimack College Dramatic Club  
PRESENTS

"Jenny Kissed Me"

A COMEDY IN THREE ACTS

April 14 - 15, 1950 at 8:15 p. m.

Memorial Auditorium

Andover, Mass.

Barlet Street

Class 51

SNOWFLAKE BALL

Merrimack College



MERRIMACK COLLEGE, Andover, Mass.

DATE \_\_\_\_\_

This is to  
Certify that \_\_\_\_\_

IS A MEMBER OF THE  
GUILD OF THE HOLY NAME

"THERE IS NO OTHER NAME UNDER HEAVEN GIVEN TO MEN  
BY WHICH WE MUST BE SAVED." (ACTS IV:12)

SECRETARY \_\_\_\_\_

MODERATOR \_\_\_\_\_

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ily in the College  
following intentions

and temporal  
students and

one families of the stud  
and faculty

MERRIMACK COLLEGE  
ANDOVER, MASS.

..First Annual Retreat..

FEBRUARY 4 - 6, 1948

MERRIMA  
COLLEG

ST. MARY'S  
SUNDAY, DEC

Rev. Be

Subject:

TICKET

objective of Russia is to wipe out the United States." A smiling senorita caught his fancy at a college dance to which Merrimack had been invited, and Pan-American relations had an enthusiastic supporter. It was not until he served as a member of the Student Council that he personally realized that emotions must be barred if true justice is to be maintained.

Within the four walls of the classroom, the senior has viewed the wide perspective of the intellectual world. In his academic endeavors he seemed to relive the words of Newman concerning the students of a university: "Though they cannot pursue every subject which is open to them they will be the gainers by living among those who represent the whole circle . . . (The student) apprehends the great outlines of knowledge, the principles on which it rests, the scale of its parts, its lights and its shades, its great points and its little . . . Hence it is that his education is called 'liberal.'" During his study hours the English major turns from medieval ballads to the distinction between "Rights and Duties" in Ethics. The History major leaves for a time the "1810 Revolution in South America" to delve into the question of "Behavior Control and Mental Hygiene" in Education. Closing Smith's "Wealth of Nations" the Economics specialist reaches for Cooper's "Religious Outlines for Colleges, Course IV" to study the chapter on marriage problems. The Social Science major forgets for the moment that one out of ten people is either neurotic or psychotic to keep his attention on the polynomial frequencies in Statistics. The Biologist finishes a few last details on haploid parthenogenesis and moves on to an analysis of audiences in Public Speaking. Expense control is left to take care of itself while the Marketing major considers the various types of columns in architecture, one of the four branches of his Fine Arts course. Descending from the realm of the metaphysical the Philosopher discusses the organs and functions of the United Nations in Political Science or tries "to get down cold" the style sheet of a standard newspaper in Journalism.

The senior can refer to any of the myriad definitions of education, but he prefers the answer of St. Augustine to another such query. "If you do not ask me, I know what it is; but if you ask me, I do not know what it is." The senior has lived, absorbed, experienced a thousand intangibles. He can never be the same.

NTEN DANCE

FEBRUARY 25, 1949  
T 8:15 P. M.

★

ACK COLLEGE  
MNASIAM

Attendance Card

al Christmas Concert

At 8:00 P

COLLEGE GLEE CLUB

J. WYNN, O.S.A., Conductor  
ORLANDO, Accompanist

MERRIMACK COLLEGE  
DRAMATIC SOCIETY AND GLEE CLUB  
PRESENT

"THE FLATTERING WORD"  
"NOT TONIGHT"  
"COX AND BOX"

TWO  
ONE - ACT  
PLAYS

LIGHT  
OPERA

ST. MARY'S AUDITORIUM — LAWRENCE, MASS.  
THURSDAY, DECEMBER 7, — FRIDAY, DECEMBER 8, 1950  
8:00 P. M.

Admission \$1.00 (Tax Included)

GOOD FOR FRIDAY EVENING ONLY

Tuesday, February 21, 1950 : : 8:00 P. M

MARDI GRAS DANCE  
MASQUERADE

AS YOU PLEASE

SPONSORED BY

MERRIMACK COLLEGE GLEE CLUB

COLLEGE GYMNASIUM

MUSIC BY DICK GARY AND HIS NEW 10-PIECE BAND

ADMISSION 67 CENTS — (TAX, 13c) — TOTAL, 80 CENTS



**CLIFFORD J. AKEY, JR.**  
*Bachelor of Science*  
*Major: Marketing*  
 11 Haywood Street  
 Greenfield, Massachusetts  
 Fraternity of the Holy Name . . .  
 Spanish Club . . . Resident Students Club.



**RAYMOND E. ALIE**  
*Bachelor of Arts*  
*Major: Pre-Medical*  
 40 Hough Street  
 Dover, New Hampshire  
 Ring Committee . . . Fraternity of the Holy Name . . . Varsity Basketball . . . The Merrimackan . . . Intramural Basketball.



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*Major: Social Sciences*  
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 Sanctuary Society.

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 President class 1,2 . . . Chairman  
 Student Council 1,2 . . . Accounting  
 Club . . . Ring Committee Chair-  
 man . . . Cana Society . . . The  
 Merrimackan.



**ROBERT G. BECOTTE**  
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*Major: Accounting*  
 20 Lenox Street  
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 Club . . . Spanish Club . . . Frater-  
 nity of the Holy Name . . . Lecture  
 Series . . . Intramural Softball.



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*Major: Pre-Medical*  
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 mural Softball.

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*Major: Pre-Medical*  
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 mural Softball.







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*Major: History*

10 Lorraine Avenue  
North Andover, Massachusetts  
President International Relations  
Club . . . Charter Secretary Frater-  
nity of the Holy Name . . . History  
Club . . . The Merrimack . . .  
Intramural Basketball.



**HENRY G. BRUNO**  
*Bachelor of Science*

*Major: Accounting*

201 Pleasant Valley Street  
Methuen, Massachusetts  
Accounting Club . . . Economics  
Club . . . Spanish Club . . . The  
Merrimack . . . Intramural Bas-  
ketball . . . Intramural Softball.

**JOHN B. BUCKLEY**  
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*Major: Marketing*  
20 Shaw Road  
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The Merrimack . . . Intramural  
Basketball.

**JOHN H. BURKE**  
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Glee Club . . . Intramural Basket-  
ball.







**ANDREW V. CAHILL**  
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 6 Wilson Avenue  
 Malden, Massachusetts  
 Vice-President Class 4 . . . Fraternity of the Holy Name . . . Sanctuary Society . . . Spanish Club.



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 51½ Portland Street  
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 Business Manager Merrimack . . . Business Manager Lecture Series . . . Accounting Club . . . Fraternity of the Holy Name . . . Junior Week Ticket Committee . . . Intramural Basketball.

**JULIUS R. CARLUCCI**  
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*Major: Marketing*  
 191 Talmadge Street  
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 President Resident Students Club . . . Fraternity of the Holy Name . . . Sanctuary Society . . . Spanish Club . . . Warrior . . . Lecture Series . . . Junior Varsity Basketball.

**ANGELO M. CARNEVALE**  
*Bachelor of Arts*  
*Major: Economics*  
 29 West Dane Street  
 Beverly, Massachusetts  
 Fraternity of the Holy Name . . . Intramural Basketball . . . Intramural Softball.





**ROBERT F. CODY**  
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*Major: Social Sciences*  
 551 Fourth Street  
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 Glee Club . . . Resident Students  
 Club.



**JOHN H. COLLINS, JR.**  
*Bachelor of Arts*  
*Major: Pre-Dental*  
 18 Albion Street  
 Malden, Massachusetts  
 Fraternity of the Holy Name . . .  
 Sanctuary Society . . . Senior Ball  
 . . . Intramural Basketball.



**JAMES D. COMBER**  
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*Major: Social Sciences*  
 160 Cedar Street  
 Haverhill, Massachusetts  
 Fraternity of the Holy Name . . .  
 Sanctuary Society . . . Student  
 Organist . . . Glee Club.



**JOSEPH A. COREY, JR.**  
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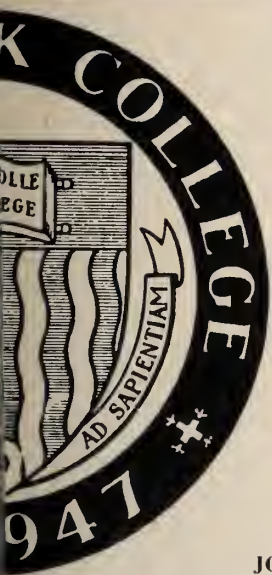




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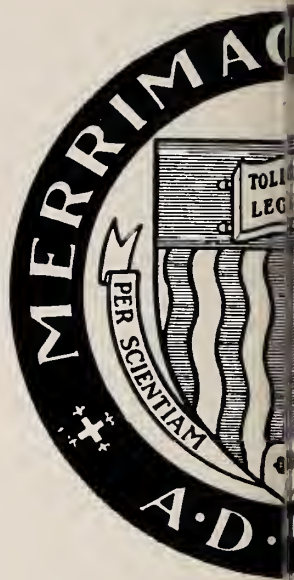
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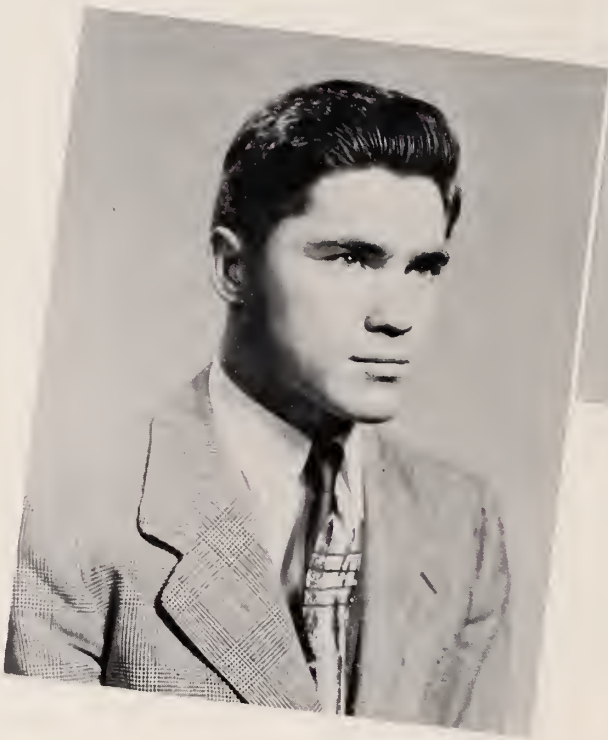
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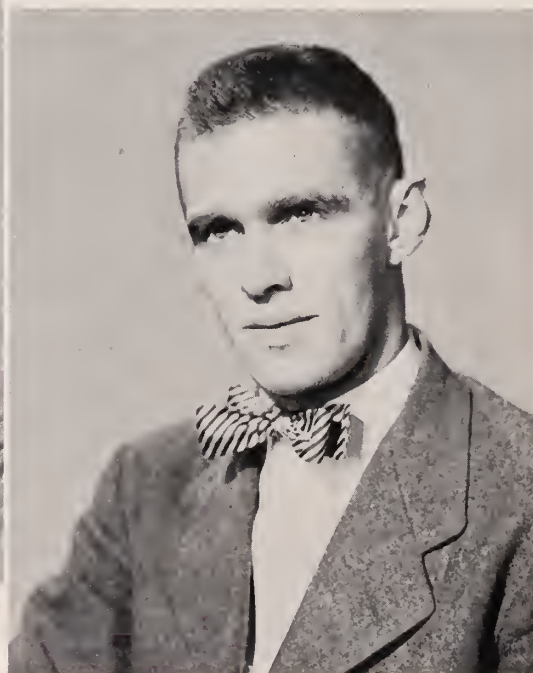


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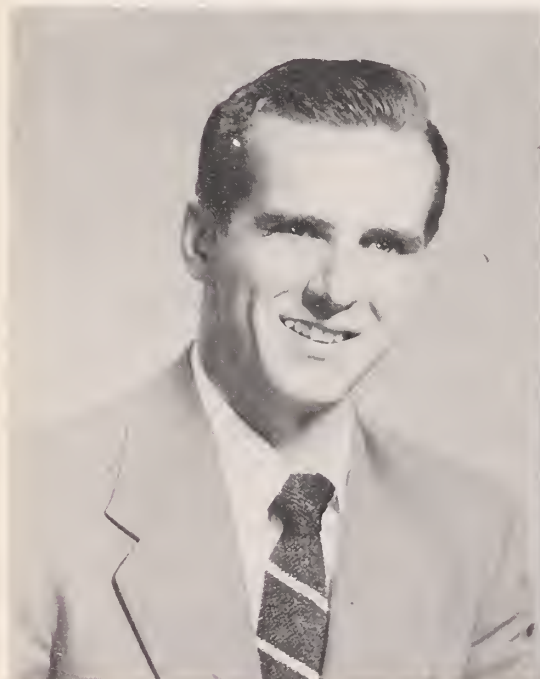
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# UNDERGRADUATES





After that first bewildered period of freshman orientation, the new student at Merrimack finds that the terms Senior, Junior, and Sophomore designate an academic distinction only, and that social seniority on the campus is practically unknown. This is so for a number of reasons. First of all, the growth and driving force of the college has promoted a spirit of unity and teamwork which easily overcomes the boundaries between classes. Then, of course,

Merrimack is yet a relatively small school, enjoying all the advantages of an integrated program based on the close friendship of all students.

We who are following in the example and tradition of the Class of '51 have participated with equal measure in the multiple activities of our college years. For us, the publication of this yearbook marks not only a record of what we have shared in the seniors' past, it is also a written indication of what we anticipate for the future. We envy the senior the successful completion and fulfillment of his education at Merrimack; at the same time we look forward to all that has made his stay at Merrimack a vivid and transforming experience.

We cannot be appreciative enough of the vital teamwork of fellow-students, faculty, family, and friends which is one of Merrimack's most endearing qualities. All that remains is a re-dedication of ourselves to the solemn purpose of Christian education. A spiritual, intellectual, and physical development of the whole man.







# *Juniors,*

# *The Class of 1952 . . .*

## THE CLASS OF 1952

As the successors of the pioneer class of '51, the class of 1952 matriculated with approximately 150 men. Together they struggled through the orientation of their freshman year, the rigors of their sophomore year, and now they are leaving behind them the fun of their junior year to occupy the station of dignity being vacated by the seniors. Moving into first place they carry with them a wealth of memories. Better than any other class, they know the seniors. They are reminded of many companion-activities they shared with them. When they were but freshmen Father Flaherty coached them to a near victory over the sophomores in the interclass All-Star basketball game.

Both classes shared honors in the social activities of the college. The class of '52 was represented in the three one-act plays presented in April, 1949. As succeeding classes entered Merrimack other friend-

ships were formed, but probably the most enduring exist between the first two classes.

The many clubs of the college vied with each other for the interest of the juniors. The climax of their social life came in Junior Week. Riding the crest of popularity and attention at school they devoted all their energies toward making the college carefree and exciting for that one memorable week.

In a year that is traditionally a social one, the juniors maintained the high scholastic standing which they achieved in their more necessarily studious sophomore year. Having gained the respect of the faculty and the student body the juniors accept the leadership of the students while they eagerly look forward to their own Commencement. Their last year at Merrimack will be but one more testimonial to the high standard of education with which Merrimack is fast becoming identified.





Junior Class officers relax before an important meeting and talk over the events of the year. (l. to r.) John Ford, vice-president, Thomas Milton, president, and John Scully, treasurer.



This intricate panel enables the operator to supply direct and alternating current of desired voltages to various outlets throughout the Science Building. The source of direct current is supplied from a battery of storage cells or from a motor generator. Alternating current of single or triple phase is obtained from the supply mains. The voltage of this current flow is adjusted by a powerstat.

"Never let your studies interfere with your college education," a saying repeated more for its jocularity than its truth, has been largely ignored here. The administration has stressed adequately the urgency of the "social side," but they have scrupulously italicized the only real reason for the existence of Catholic higher institutes of learning: to prepare those fitted for the task to remake the world in Christ's image.







(First Row) P. Santman, R. Barry, J. Hayes, M. Hagerty, J. Menzie, E. Michitson, B. Bahosh. (Second Row) J. Farrell, J. Tarricone, J. Cheney, E. Sheehan, W. Glasheen, W. Narinkevicius. (Third Row) J. Chory, J. Pyne, G.

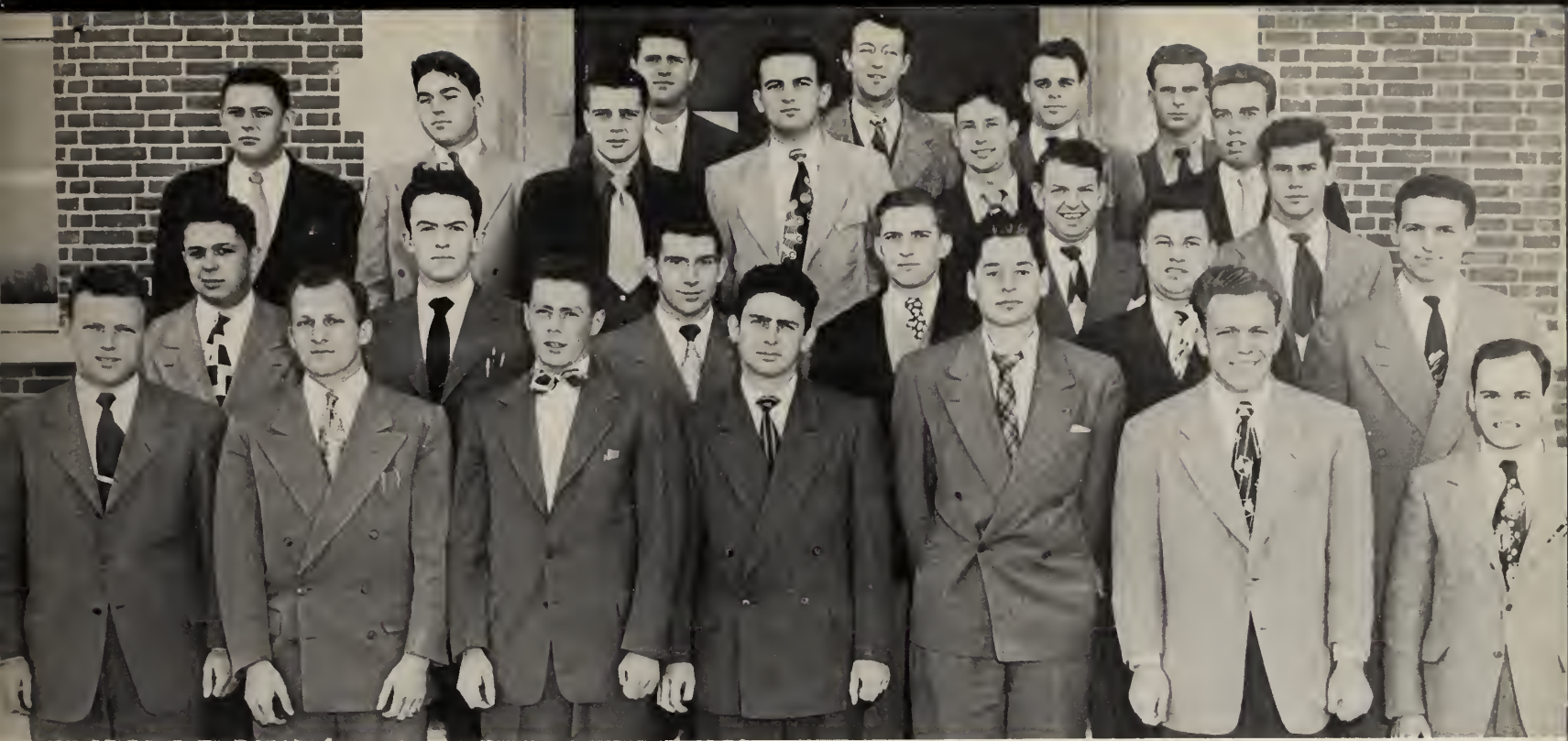
Markham, J. Doyle, A. Cosselin, M. Chory. (Fourth Row) P. Gill, W. Kenney, D. Schofield, C. Goulakos, R. LaFrenier, J. McQuaid. (Top Row) F. Hoosick, M. Connors, L. Gilligan.

(First Row) L. Salem, J. Petralito, J. Garozzo, F. Mansur, R. Grasso, F. O'Connor. (Second Row) J. Cove, F. Cooke, J. Sangermano, A. O'Brien, J. Scully. (Third Row) J. Lee, P. Winn, F. Kaminski, J. McCarthy. (Fourth Row) J.

Carty, D. Harrington, G. Babigian. (Fifth Row) F. Donovan, J. Nicolosi, N. Doherty, W. Tuminowski. (Sixth Row) J. Cadarette, R. Gallagher, T. Milton. (Top Row) W. Campbell, W. Beaulieu.







(First Row) R. MacAlpine, P. Curran, M. Conway, R. Webb, W. Nicewicz, A. Alvino, D. Foley. (Second Row) J. Hughes, T. McCormick, J. Connors, J. LaPlante, J. Sargent, G. Enwright. (Third Row) A. Flanagan, R. Dowe.

(Fourth Row) J. Leary, H. Brooks, R. Casper, E. La-Riviere, E. Duhamel, J. O'Brien. (Top Row) R. Morris, T. Gosselin, M. Prevost, R. Morley.

(First Row) R. Noone, F. Peterson, R. Montague, J. Maloney, R. Hamel, J. Pord. (Second Row) V. Selvaggio, S. Salerno, R. Beaucher, J. Collins, C. Priesing, B. Blanchette, J. Lyons. (Third Row) P. Cullen, J. Berthel, B.

Collins, C. Turner, R. Cox, E. Barry. (Top Row) J. Small, F. O'Brien, A. Chasse, R. Koehne, T. Cass, J. Kelley, A. Januszewski







Coming into the gymnasium at the Junior Prom, a few couples pause to examine the picket fences and shrubbery that decorated it that night.

Sitting one out on a haystack at the Barn Dance while the caller instructs those dancing in the fun-provoking intricacies of a virginia reel.





King and Queen of the Mardi Gras, Gerald O'Leary '52, and Geraldine Connolly, flourish their sceptres as they march in triumphal pomp down an aisle of gaudily costumed revellers. The Mardi Gras, planned by the Glee Club, was the climax of the year's festivities.

The informal Cotillion in their sophomore year attracted a large number of the Juniors. No class has been more active in promoting and attending the social side of college life.







# *Sophomores, The Class of 1953 . . .*

## THE CLASS OF 1953

As the sophomores advance one more step in their academic careers, it is with mixed feelings that they look back on an admittedly trying year. Specialization always requires more concerted effort on the part of the student as he strives to find his place in his chosen field. Confidence in Merrimack and in himself has been the greatest auxiliary in his struggle for achievement.

The sophomores started their second year at Merrimack with characteristic determination and resourcefulness. It was their initial task to form an orientation committee to welcome the new freshman class and to acquaint its members with Merrimack procedure. The committee, made up of the class officers and their assistants, performed their pleasant task assiduously. Their own introduction to the college was brought back to them vividly.

As classes for a new year resumed, they became more eager to express themselves in the terminology

of their obviously advanced courses. There seemed to be more emphasis on intellectual activity this year. But then there was always a younger class to help, and the sophomores with customary beneficence set aside their books long enough to entertain their charges at a combined sophomore cotillion-orientation dance. This highly successful affair was the principal social function of the sophomore class, although the students managed to take part in the activities of all the clubs of the college throughout the year.

While leaving a record worthy of praise and challenging emulation, the sophomores are not satisfied. Rather do they forge ahead with higher aspirations. The most difficult part of their college life is behind them. They have earned the right to enter into a year filled with a better balance of work and play. After completing two years at Merrimack they have become such an intrinsic part of the college that they want to live its teachings in their future lives and in the remainder of their academic careers.







It was the onus of the Sophomore Orientation Committee to supervise the adjustment of the incoming Freshmen to their new environment, in accordance with the tradition of the college. Wearing badges marked "Orientation Committee," they made certain that the "Frosh" wore their "Regs": blue hats with a yellow "M" and blue and gold badges with names, nicknames, and home towns. Any violation of regulations was punished at a student

tribunal. Thanksgiving was to see the removal of restrictions, but when the "Frosh" won a tug-of-war with the Sophomores, restrictions were removed instantly. Reading from left to right, the members are, top row, A. Arcidiacono, J. Ouellette; second row, J. Morin, G. Werniers, J. Kasheta, J. Laurenza; bottom row, S. Kerns, J. DeCarolis, J. Greene, and G. Longley.

In a classroom in the Science Building, Sophomores take notes on a lecture. From such a picture as this upper-classmen have been seen to recoil with dismay. The various expressions register attention, daydreaming, resignation . . . a typical lecture scene at any college. Regulation attire—shirts, ties, suitcoats—with neatness in all things, preserves the decorum demanded by college disciplinary laws and traditions.

The only real value of any education lies in its ability to form character. The essential purpose of a Catholic education is to build enduring character around a nucleus of realistic, necessary Christian principles. At Merrimack we have tried to follow the patterns of education outlined by the Holy Father in his encyclicals upon Catholic education and the concept of a truly educated man.







(First Row) F. Scannell, C. Jackman, W. Moran, N. Alianello, M. Shea, P. LeBlanc, G. Jackman. (Second Row) D. Crago, J. Lowrey, V. Primeau, C. Piscia, F. Finnerty. (Third Row) R. Keohan, J. Chaput, J. Laurenza, E. Hans-

bury. (Fourth Row) S. Kerns, F. Day, J. Ouellette, P. Gallant, W. Gallagher. (Top Row) R. St. Pierre, W. Wagner, D. Cantwell.

(First Row) T. Cottis, P. Bell, R. Warren, M. St. Hilaire, S. Laudani, R. Beauchesne, W. Parker, R. Pelosi, R. Donovan, M. Schena. (Second Row) P. Cadden, D. Howard, G. Wermers, G. Wood, J. Kasheta. (Third Row) J. Orlando,

R. Bourque, A. Arcidiacono, A. Zamarchi. (Fourth Row) D. Hayes, G. Lane, E. Padvaiskas, A. Tousignant. (Top Row) W. Wilson, B. Crowe, F. Countie, R. Noone, J. Morin, R. French.





(First Row) J. Keefe, H. Whiting, L. Ferris, G. McCall, P. Gilboard, C. Payos, J. Nestor, J. Boland, J. Martin.  
(Second Row) O. Franciose, P. Collopy, C. Mahoney, J. Mahoney, M. Zinno, H. Bezios. (Third Row) J. Provencher,

J. Corey, J. Corbin, J. Mello, P. Scumniotales. (Fourth Row) T. Sullivan, P. Veronese, D. Fleming, L. Trainor.  
(Top Row) N. Beliveau, J. McAllister, G. Longley, J. Flynn, J. Williams, A. Maroun, G. Lemire.



(First Row) R. Leslie, G. McDonough, D. Driscoll, F. Arraj, J. Kelley, J. DeCarolis. (Second Row) A. Khentigan, F. Foderaro, R. Sawyer, W. Galloway, J. Carney, E. Thibodeau. (Third Row) W. Bourgeois, G. DiGirolamo, R.

Foster, J. Kenney, J. Callahan, G. Earley, S. Kowlaczyk  
(Top Row) L. Roy, C. Mallozzi, R. McQuaid, L. Roy, P. Lanni, P. Morais, R. Barney.





The Sophomore Class officers: (left to right) Charles Mahoney, treasurer; George Jackman, president, and George Wermers, vice-president. The third class to matriculate at Merrimack, the Sophomores have been singularly able to profit from the experiences and mistakes of their two scholastic predecessors, whose counsels they have carefully followed.



"There was a sound of revelry by night," and all the chivalry of the Sophomore Class gathered its beauty to the orientation dance in October.





. . . and when the music begins, like the famous fifty million Frenchmen, nothing can be wrong; studies and all other cares are forgotten in rhythmic delight.

In addition to opening the year's activities, orientation dances provide an unrivalled opportunity for new collegians to become acquainted with social life at college . . .







# *Freshmen, The Class of 1954 . . .*

## THE CLASS OF 1954

The diffident young beginners at Merrimack have become self-assured, carefree members of the Merrimack family. Now, having chosen their major and minor courses for the sophomore year to come, they feel quite mature and settled, and ready to pass on to the new freshmen encouragement and advice drawn from the fund of their own invaluable experience. With a nostalgic smile they review in their minds their first exciting year, and the thrill they received when they were greeted on their arrival by the orientation committee who graciously guided them over the first rough spots of college life. The "regs" were not the only sure sign of a new and bewildered crop of students. Eagerly they obeyed the restrictions placed on them by the upperclassmen;—no freshman occupied a seat in the "caf" until after Thanksgiving.

To draw them closer to the bosom of the college the sophomores welcomed them at an orientation dance. Other social functions followed, high points in days crammed with absorbing classes, new friendships, and collegiate gaiety. The corridors and locker-rooms became centers for settling world problems.

The chapel was a haven where they could spend a few meditative moments each day considering their own.

In the spring they were practically adjusted and were starting to enjoy their responsibilities. Their schedules were not quite so overwhelming, their weekly tests not so formidable, and their lot in life altogether pleasant. They began to assume the air of Merrimackans. Now and then they even ventured to express an opinion on their favorite "profs," their plans for the future, and their ideas on school management. They elected their class officers in March and were given their first opportunity to take an active part in planning social functions. They remember their first self-run function, their Freshman Hop, a dance enjoyed as much by the upperclasses as by the freshmen themselves.

With so many vivid memories of their wonderful first year—the genuine helpfulness of the upperclassmen, the excitement of registration, the tension of their first exams, the glamour of their first dances, the solemn introspection of their first retreat—the freshmen look forward to their next three years with anticipation.





Standing before the large crucifix located in the main corridor of the classroom building, six "Frosh" are initiated into the delights of an academic discussion.



Miss Margaret Hickey, first co-ed to register for the 1950 fall term, when Merrimack for the first time decided to admit women to academic courses. This new policy attracted twelve charming girls to an atmosphere supercharged with masculinity. Employing that notorious feminine resourcefulness they soon became thoroughly adjusted to college life.

In class they proved themselves scholars of the first order. With amazing dexterity they entered into all extracurricular activities. They formed a Horseback Riding Club with the aid of Father Galloway. Their names were liberally sprinkled throughout the staffs of the Warrior and Merrimackian. The Dramatic Society found employment for their talents, both as actresses and make-up experts. The Debating Society found them eager to discuss any question.







(First Row) L. Glinos, B. O'Brien, J. DeMontigny, J. Bergeron, E. Allen, J. Boutin. (Second Row) R. Gardenier, Brother R. Arthur, O.F.M., P. Cubeta, L. Gerrior, J. Sheridan. (Third Row) G. Farris, R. Fengill, J. Graham.

(Fourth Row) T. O'Leary, P. Cooke, J. O'Connor, F. Witek. (Fifth Row) G. Waters, G. Smith, P. Grillo. (Top Row) C. Hopkins, H. Lawson, T. D'Arcy, T. Hardacre, P. Bradley.

(First Row) R. Keenan, J. Dineen, L. LeBlanc, F. Martin, J. O'Rourke, J. Murphy, J. McCall, J. Meaney. (Second Row) P. Maillhot, J. Duhamel, C. Butterworth, A. Colucci, J. Freeley, S. Farrell. (Third Row) A. Brenner, F. De-

Cesare, R. Coraine, B. Gesmundo. (Fourth Row) G. Schruender, C. Heslin, J. Stallings, W. White, A. Jojokian, W. Cote. (Top Row) R. Rivard, W. Mann, J. Vogt, R. Bernardin, J. Deady, D. Hegarty.







M. Hickey, B. Coughlin, L. Konopacka, A. Mazzaglia, B. Briggs, H. Toolig. (Standing)  
G. Delamare, P. Hart, C. Cullen.

(First Row) J. Hession, A. Fragala, P. Richard, J. Guard,  
J. Carney, J. Kalil, E. Morin, C. Dumais. (Second Row)  
C. Zibell, J. Wilson, D. Whalen, P. Legare, J. Flanagan,

W. Lavoie. (Third Row) L. Corno, M. Melvin, R. Cocozza,  
G. Mannin, W. Dyer. (Top Row) J. Curtin, J. Barton,  
L. Chadbourne, S. D'Urso.







RELIGION





The brief history of Merrimack College is already a part of the ageless Christian tradition, a tradition which has prospered through the turmoil and conflict of nearly twenty centuries. In a manner no other institution can provide, the Catholic Church has educated her youth for eternal salvation as well as temporal success. We of the class of 1951 have undergone a process of transformation impossible to define; the religious program at this col-

lege is the real binding force, uniting the realization of mere externals to the inner awareness of what they mean.

The genuine interest of our Chaplain, Father James E. Hannan, and all the priests of the faculty has provided a continuous and uplifting program of services, devotions, and instruction; the tremendous benefits we have realized from these activities can constitute only an infinitesimal part of all that we have actually received. Religion, we know, is not merely a code of outward behavior, it is in every sense a life to be lived; the ideal system of education at Merrimack has made certain that this concept is incorporated into the very fibre of its intellectual being. Obviously, in fields of philosophy and the social sciences this morality is an integral part of the subject-matter; in literature and the sciences it becomes a sounding board and an appreciative outlook, both necessary to a sane correlation of life and academics. For all of these truths, the graduating senior will always be grateful to the Augustinian faculty of Merrimack College.





# *Our faith in God . . .*

Success in any undertaking depends upon progress toward some desired end. The end of true education must be preparation for the whole life for the whole man. Since this complete man is both body and soul, education must not only teach the development of the intellectual powers, but it must also show us the way to save our immortal souls.

For us at Merrimack our Catholic education fulfills these requirements. It is a union of the secular arts and sciences with lofty spiritual ideals resulting in a completely developed character and a well-trained mind. The interest of God, however, is always our primary concern. Nor do we shed this interest when we doff our academic robes. This interest has been planted and nurtured by instruction, example, and activity.

The center of our religious activity is our chapel. Our first chapel was dedicated on January 25, 1948, with a solemn High Mass celebrated by Father McQuade. Though small, the chapel inspired us with hope and peace in the midst of worldly strife. Because of the inadequacy of its seating capacity

the increasing number of students, the chapel was transferred from the Classroom Building to the Science Building in 1949. It will remain there until a permanent chapel is erected.

The perpetual novena to Our Mother of Good Counsel, followed by Benediction of the Most Blessed Sacrament, was at first conducted in our tiny chapel. Later the services were transferred to the gymnasium which afforded ample room for all the students. Under the direction of Father Hannan, these weekly meetings displayed the reverent spirit prevailing at Merrimack.

The first retreat, dedicated to Our Mother of Good Counsel, was conducted by Fathers Thomas A. Rogers, O.S.A., and William E. Donovan, O.S.A., in the Classroom Building. More recent retreats have been held in the gymnasium by Fathers John B. Martin, O.S.A., Francis X. Coan, O.S.A., and Stephen Lanen, O.S.A. At the fourth retreat our newly admitted women students were in attendance signifying Merrimack's desire to create a healthy Catholic atmosphere for all. Several new social events were

The annual Communion Day is the highlight of the year's activities for the Fraternity of the Holy Name. Fathers join their sons in this public manifestation of faith and loyalty. The men are here seen leaving Saint Augustine's Church in Andover after the Mass.







Chaplain of Merrimack College, Father Hannan, clothed in the vestments of the Mass, is the primary force in fulfilling the spiritual needs of the students. The Holy Mass, since its institution, has been the source of abundant graces for all Catholics. For us at Merrimack the Holy Sacrifice of the Mass is the core of our Catholic education and the hub in which our religious activities center.





The Sanctuary Society at Merrimack has for its principal purpose assistance at Mass. In addition the various religious functions requiring attendants are provided by these men. With no concern for personal material gain, their time and effort are reverently and willingly spent in the service of Christ.

Preceding the commencement of each scholastic year a period of prayer and meditation, called retreat, is conducted for the spiritual benefit of the students. The Fathers Rogers, Martin, Coan, Donovan, and Lanen, acting as retreat masters, have through fervent prayer and spiritual instructions inspired us to a more careful fulfillment of our duties to God and man.



*is the ultimate meaning . . .*





inaugurated. Parents and friends of the students were invited to attend an informal gathering on family day, sponsored by the Fraternity of the Holy Name; the Rosary was recited daily for the intention of a lasting and just peace; and weekly Confessions were heard on Thursday afternoon. Not only the students, but some neighbors of the college availed themselves of the opportunity of attending daily Mass and receiving Holy Communion in the college chapel.

A society unique in the Archdiocese of Boston is found in the Fraternity of the Holy Name, one of the oldest groups in the young college's history. Organized on February 28, 1948, the Fraternity, originally known as the Guild of the Holy Name, has for its primary objectives the spiritual needs of the students. The Fraternity works in conjunction with the individual parish Holy Name groups to foster respect for the Holy Name and the spiritual maturity of its members. The Fraternity has served as the central religious organ on the campus. Organization was accomplished with the election of the first officers: Lawrence Morrisroe, president; Charles Flynn, vice-president; Charles Gallagher, treasurer, and Daniel Breen, secretary, who were responsible for drafting the first constitution. The Fraternity aided charitable and missionary work by collecting used

Opportunity for parents of the students to become better acquainted with the college is offered at several functions; on Family Day, the parents and faculty mingle to strengthen the friendships between them. The Communion Breakfast of the Fraternity of the Holy Name provides an occasion for fathers and sons to relax together after Mass and hear a distinguished guest speaker.



# *for all of us.*

Christmas cards and postage stamps. Religious pamphlets were acquired for the benefit of the student body. An annual Communion Breakfast was initiated on May 23, 1948, with the members receiving Holy Communion at a Mass celebrated in Saint Augustine's Church, Andover, and then retiring to the gymnasium for breakfast. The event took place each year with the fathers of the students being invited as guests. Prominent speakers were featured at these gatherings. To bolster the social life of the

students the Fraternity presented its own social activities. The first dance to be held on campus was sponsored by the Guild of the Holy Name on Halloween, 1947. Sports night was inaugurated, featuring prominent athletes as speakers, and the fathers of the students were again invited. Although the Fraternity has enjoyed success in the past, the members are looking forward to the time when their organization will form an integral part of the Archdiocesan Society.



Members of the Fraternity of the Holy Name receive Holy Communion at a Mass celebrated by their moderator Father Hannan. Part of an aggressive army of Catholic men, they are displaying loyalty to their Leader and their Lord.

This group of contented looking men must have thoroughly enjoyed the celebrities and movies of the sports world presented at the first annual sports night by the Fraternity of the Holy Name.







Father Hannan prepares the monstrance for Benediction of the Most Blessed Sacrament which follows a novena to Our Lady of Good Counsel each Thursday noon; at this time students offer prayer and thanksgiving for their spiritual well-being.

John Sheehan, president of the Cana Society, with his wife and daughter Lorraine, is typical of the average family man at Merrimack.

A socio-religious group was formed by Father Hannan under the symbolic title of the Cana Society to aid the large number of married students in becoming better acquainted and to aid them in the mutual presentation and solution of their problems. In November, 1949, the forty married students met to plan and organize the group. A committee headed by Daniel Breen drew up a constitution and the first meeting was held on December 3, 1949. An evening of dancing, card playing, and refreshments was so greatly enjoyed that similar monthly meetings were planned. A Saint Patrick's Day dance for the entire college, sponsored by the Cana Society, culminated these monthly meetings. Election of officers took place in May, 1950. Elected were: John Sheehan, president; Mrs. George Enwright, vice-president; Paul Lanni, treasurer, and Mrs. Thomas Murray, secretary. During the school year of 1950-1951 the

monthly meetings were resumed and separate gatherings of the wives took place. The members have developed true friendships and a deeper insight into the religious aspect of married life.

No one student group in the college has such an important, inconspicuous, yet rewarding task as that of the Sanctuary Society. Founded on February 9, 1949, to meet the needs of the religious activities on the campus, the society has proved to be both an aid to the college and a source of spiritual benefit to members. Servers for Mass, attendants for weekly Benediction, sacristans for the chapel and attendants for all other religious functions are provided by the Sanctuary Society. Instructions for serving Mass and assisting at the various other religious services are given by Father Hannan, moderator of the society.





# ACTIVITIES





The educational aim of Merrimack College has been to develop not only the individual in his relations to himself and to his God, but also to his fellow members of society. It is with this thought in mind that the faculty and students of Merrimack College have initiated within the college the broadest possible social program, a program which includes not only their obligations to God but also their social obligations to man. The most im-

portant part of this program, and that on which all others depend, is the Guild of the Holy Name.

It is the prime function of the college's academic societies to provide a level at which the students and faculty might meet on a common basis to further extra-curricular discussion of the topics in which they are particularly interested, and to provide an incentive for extra-curricular research in those fields.

Then too, the societies play an important part in the recreational activities of the students and assist them in integrating their college activities on a religious, social, and cultural basis. On the following pages, we have recorded a pictorial history of those events which, aside from their educational and cultural value, have served to promote a distinctive feeling of fellowship and spirit among the students themselves, a spirit which will cement their loyalty to their classmates and teachers in the years following graduation, a love which will keep them forever faithful to the memory and ideals of Merrimack College.







One of the most active social groups on the campus, the Cana Society was organized for the benefit of the married students and their wives. Realizing that the college forms a major factor in their lives the married students have thus attempted to bring their wives to the campus from time to time for practical lectures on domestic relations

as well as for pleasant social gatherings. Here Mr. and Mrs. George Enwright and daughter, Mr. and Mrs. John Sheehan, Father Hannan, Mr. and Mrs. Thomas Murray, and Mr. and Mrs. Paul Lanni and daughter watch the antics of Lorraine Sheehan.

The Merrimack College Glee Club in formal choral robes renders a spirited chorus under the direction of Father William J. Wynne, O.S.A. at the annual recital in the gymnasium.





# *An active and varied program*

Perhaps the most noteworthy characteristic of the college's extra-curricular life is the proportion of active participation it has received. The number of clubs and societies seems, at first, to be much more than such a relatively small enrollment could support; yet, upon closer examination, the pattern of these organizations becomes clear, and it is obvious that each depends upon the other to the extent that all of them may be considered one integral part of the school's functioning. This works for the benefit of everyone.



The Christmas party held in the college gymnasium for the children from the two local orphanages, December 9, 1950. Organized and supported entirely by the students of the college, this orphans' party was sponsored by the Student Council with Julius R. Carlucci as general chairman. It is intended to be an annual affair.



For the reader of this yearbook, then, the photographs and commentary on these final pages should signify Merrimack's fulfillment of all that is often called the former students' "halcyon college days." That period of our lives has just recently passed, not without profit or fond recollection. Many of the students associated with the Class of '51 in its many clubs and societies have been undergraduates, all have been our friends, and we hope will continue to be—in this way our yearbook becomes constant, and not only a memento.





Mr. Patrick Shannon pauses for a moment from his duties as first president of the Merrimack Association. His was one of the main driving forces in the organization of this parents' group.



When the Merrimack Association meets, the whole family attends. Here refreshments are being served in the college canteen after the conclusion of the business meeting.

## *An association of parents and*

The officers of the Association: Mrs. James O'Neill, Mr. Adam Silk, president, Father McQuade, Mr. Edward Lawlor, past president, Mrs. Edward Lynch. (Seated) Mrs. Katherine Corey and Mrs. William Mason.





# *friends*



The Blessing of the children is an annual event at the college. The Cana Society meets with the Merrimack Association on this day and after a brief explanatory sermon the chaplain blesses the children. Parents and children are here seen leaving the chapel after the ceremony.



The Association of Merrimack College was organized in February of 1948 with the purpose of enabling the parents of the students to become better acquainted with the college, its objectives, and policies, and of cooperating with the faculty in an effort to improve the conditions and surroundings of the students. Membership in the Association is open to the parents and wives of the students of the college.

A gigantic Penny Sale sponsored by the Association was held in the Lawrence Memorial Stadium on the night of June 4, 1948. The entire student body assisted at the event which included a display of fireworks and other entertainment. Proceeds from the sale were used for construction of the college gymnasium.

Members of the Association assisted actively in the solicitation of funds for the building drive during the Spring months of 1949. Other activities were subordinated to this main effort.

The Austin Guild, a subsidiary group composed of members living in the Greater Boston area, presented the Merrimack College Glee Club in a concert at Jenkins Auditorium, Malden, on Palm Sunday, April 2, 1950. The varied program featured soloists Sara Bolger, soprano, Mary Freeman, a harpist, and Francis Scannell '53, tenor.





Saint Mary's Auditorium in Lawrence provides the setting for the public lectures of the Merrimack College Lecture Forum. Conveniently located in the center of the city, the auditorium is readily accessible to both the students and the local citizenry. Ordinarily held on Sunday afternoons, some of the lectures are also scheduled in the evening.

Professor Louis Budenz of Fordham University from the Merrimack rostrum reveals the nature of the fifth column work of the Communist party in the United States.

*Popular public lecture series . .*





A college as an institution of higher learning recognizes responsibilities that reach beyond her students to the community at large. In an attempt partially to fulfill these responsibilities, the Merrimack College Lecture Forum was organized by Father John Gavigan, O.S.A., in order to introduce from time to time men and women of national importance to discuss questions of international, national, and local significance. By thus making available the facilities and resources of the college Merrimack hopes to set a high tone to public thinking by encouraging the formation of reasoned, responsible opinions.

The Forum was formally inaugurated in February, 1948, when Archbishop Cushing spoke on "Living in the Modern World." Since then the roster of lecturers has steadily grown in size and impressiveness, and includes Reverend Paul Hanley Furfey, Reverend James Gillis, C.S.P., Louis Budenz, George Sokolsky, the Honorable Arthur Bliss Lane, Professor Waldemar Gurian of Notre Dame, Reverend Robert I. Gannon, S.J., and Mrs. Katherine Burton. As an antidote to mob psychology, alarmist journalism, bombastic and shallow public speeches Merrimack College thus wishes to make its influence felt as an integral part of the community which it serves.



Joseph L. Caredeo '51, business manager of the series, and Robert Becotte '51, chairman of the ticket committee, chuckle over the dry humor of Father Albert C. Shannon, O.S.A., Ph.D., director of the forum.



# *An efficient student*



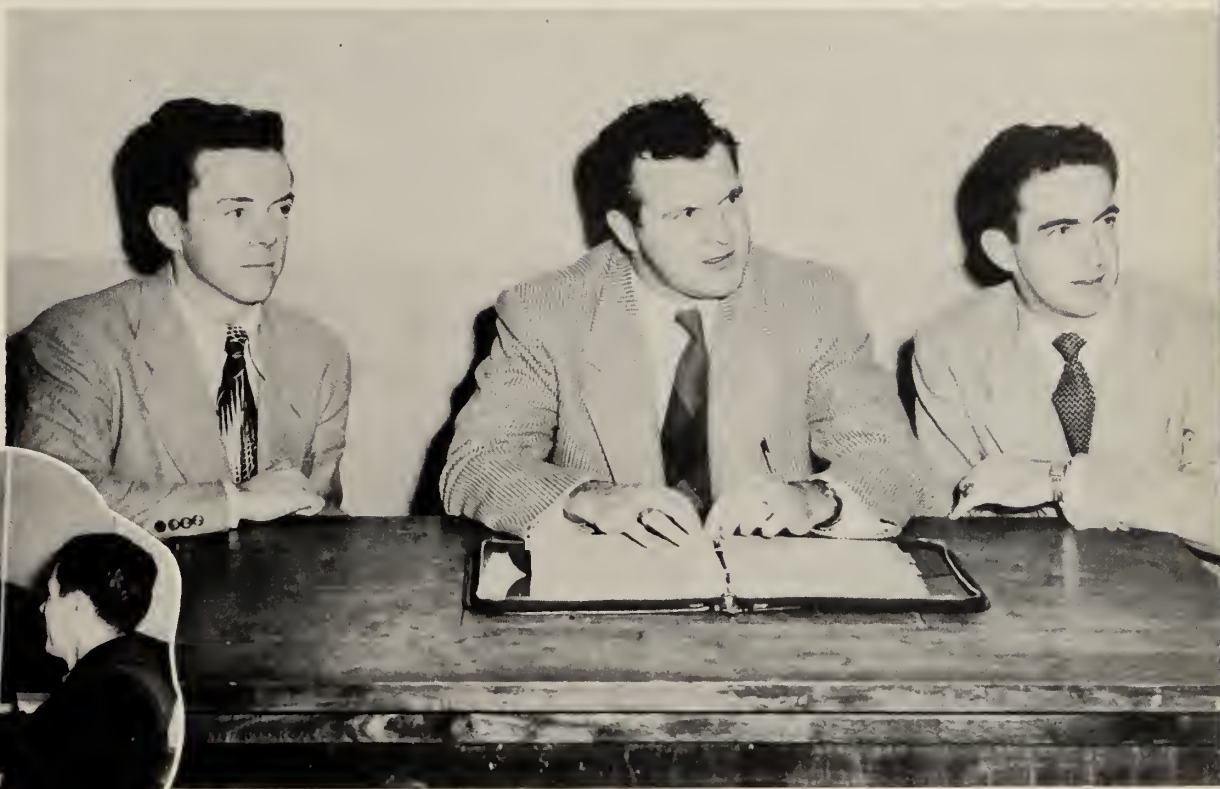
Donald Beaton, the organizer and first president of the Student Council, delivers a progress report on the deliberations of the committee charged with the responsibility of drafting the first constitution for the Student Council.





# government . . .

John Ford, '52, Donald Beaton '51, and Andrew Cahill '51 question an appellant during a session of the Student Court. This court administers the rules and regulations established by the Student Council.



A committee from the Student Council discusses questions of policy with the liaison officer of the faculty, Father Murray, Dean of Men. Decisions of the student court may also be appealed to the Dean.

From the very beginning Merrimack College has recognized the necessity for effective student government. It has fulfilled this need through a democratic Student Council, composed of representatives elected by each class, the class president, *Warrior* editor-in-chief, and the president of the Fraternity of the Holy Name.

The Student Council is organized to fulfill a three-fold objective: a *liaison*, first of all, between the faculty and the student body, then as an advisory board for the various student organizations. Finally, it functions as a means of instructing its own members in administration and leadership, thereby providing for the entire student body a working model of democratic school government.

Yes, in this endeavor, too, the Class of '51 has been the pioneer, and we'll admit it . . . in the beginning the methods and aims were not always clear. But in our time we have learned, and left our learning and precedent behind us for the future's benefit. The tremendous task of building a government with permanent value and flexibility has been successful; it remains with succeeding classes to preserve it.

It is our hope that the initiative and industry of the first Student Council will mark the beginning of a long tradition at Merrimack College.

The Student Council in plenary session. Composed of the presidents of the four classes and elected representatives from each class the Student Council speaks for the student-body as a whole in regulating extra-curricular activities and in establishing rules of conduct.





The semi-official nature of the Merrimack Warrior necessitates frequent conferences between the faculty moderator, Reverend Edward J. Burns, O.S.A., and the student editor, Lawrence P. Morrisroe.



Students from all classes are eligible for positions on the Warrior staff, and there are openings for a diversity of talents. When the members of the various departments are assembled, a representative cross-section of the student-body is presented.

A newspaper does not just happen. Like an organism, it must first be conceived, born, and then must grow. These stages have been evident in the evolution of The Merrimack Warrior, which developed from the monthly mimeographed Press Club Bulletin and made an appearance in its present format in June, 1948, only seven months after the college first opened its doors. Since that initial edition, the *Warrior* has been published monthly, written, edited, and managed entirely by students. Carrying news of campus events and activities to students, faculty, parents, and friends of the college, it has readers in many sections of the United States and even in several European countries. Thus, the *Warrior* has already served as a medium for extending the reputation of our growing young college beyond the limits of the New England area.

Every issue of the newspaper contains several departments, each of which is under the direction of a competent editor. Ultimate responsibility for

Working under the direction of Business Manager, Thomas K. Milton (seated) and Advertising Manager, Julius R. Carlucci (third left) members of the *Warrior's* Business Staff safeguard the financial end of the publication.

## Monthly record







The Warrior's Editorial Board consisting of News Editor Neil F. Doherty (seated), James P. McLaughlin, Paul Shannon, Matthew Conway, James McGillivray, William Daly, Frederick Peterson, and Frederick Ellis, is concerned with policy-making decisions under the guidance of the faculty moderator.

## of news and humor

policy and administration rests with the editor-in-chief and the editorial board, under the guidance of the faculty moderator. There is, therefore, diversification without discord. Like other extra-curricular activities, the *Warrior* provides students with a variety of opportunities to gain practical experience in undergraduate years. In editorials and feature articles, those who incline towards creative writing can find a ready vehicle for expression, while, in the news section, those who are preparing for careers in journalism are able to apply the principles and techniques learned in the classroom. Moreover, students interested in photography and drawing find ample opportunity to display their art in the pages of the *Warrior*.

Business-minded students play an indispensable role in the publication of the *Warrior* by directing its financial operations. A substantial amount of advertising is needed to defray the costs of each edition, and it is the serious responsibility of the

business section to see that sufficient advertisements are solicited. These operations and those of the equally-important circulation department, when performed successfully, ensure the continued growth of the *Warrior*.

The future of our college newspaper is promising; it should increase in content and frequency as the college itself develops. Even now, on the occasion of the first graduating class, it assumes another function: that of preserving the relationship between the alumni and their Alma Mater. It is safe to predict that the *Warrior* will carry out this function for many, many years.



Journalistic principles of balance and make-up, learned in the classroom, are given practical application on the *Warrior*'s pages.





David F. Walsh has brought to the editorship of The Merrimack the cultured mind of an English major and the creative thought of a thespian. Yet more was needed, too, for his was the responsibility of the selection and direction of an untrained staff. Future editors will strive hard to emulate the standard set by the first Editor-in-Chief.

Thomas D. Murray, a veteran newspaper man, was the practical touch needed to stabilize the hustle and bustle of the busy Merrimack office. A Managing Editor of solid proportions Tom achieved a real triumph in the first Merrimack.



# The first

## THE MERRIMACKAN

*Editor-in-Chief* ..... David Walsh  
*Business Manager* ..... Joseph Caredeo  
*Managing Editor* ..... Thomas Murray  
*Photography Editor* ..... Thomas Welsh  
*Faculty Editor* ..... Robert Mulcahy  
*Sports Editor* ..... Frederick Ellis  
*Senior Editor* ..... Donald Beaton  
*Business Staff* ..... Arthur Flanagan

Andrew Cahill  
 James O'Keefe  
 William O'Connell  
 John Ford

*Literary Staff* ..... James Berthel  
 William Daly  
 William Riley  
 James McGillivray  
 Joseph Mahoney  
 Frederick Peterson  
 Robert Hughes

*Faculty Advisor* . . . Reverend Albert C. Shannon, O.S.A., Ph.D.

James Berthel and John Hughes study the intricacies of the dummy copy of The Merrimack under Father Shannon's guidance. Theirs will be the task of assembling the second annual—to match the first.





# yearbook . .

Joseph J. Caredeo of Lawrence will have gained more than his degree of Bachelor of Science in Accounting at graduation, for he has been one of the most energetic Merrimackans in the extra-curricular activities of the college. From his very first year Joe has taken a prominent, though unassuming, part in the functioning of the organizations and the social affairs with which he has been associated. The success of innumerable dances and sporting events is attributable in no small way to his willingness to spend long hours in careful attention to detail. As Business Manager of The Merrimackan Joe has demonstrated an organizational ability that augurs well for a highly successful career.



Joseph Caredeo, Business Manager, and his assistant, Arthur Flanagan, check the files in The Merrimackan office. The work of the business staff is chiefly concerned with voluminous correspondence, and the maintenance of proper accounts in recording the day by day business of the yearbook.



Thomas A. Welsh, photography editor, and his assistant, John Ford, discuss with Fred Ellis, sports editor, the proper angle from which an action picture of the basketball team should be taken. The photography staff collected and catalogued all the pictures portraying the history of the development of the college.







The working staff of The Merrimackian caught in a rare pose of inactivity. (*Third Row*) Alfred Larose, Donald Beaton, John Flynn, William O'Connor, William Daly, Frederick Peterson. (*Second Row*) William Riley, Frederick Ellis, Thomas Welsh, Joseph Caredeo, Robert Muleahy. (*First Row*) Joseph Mahoney, Edward Thibodeau, Arthur Flanagan, Julius Carlucci.

The history of the class of 1951 has in no small measure been a truly heroic one. The total lack of any precedent in all of our undertakings has presented a much greater challenge than we would have acknowledged at the beginning. This was especially true of the task confronting the staff of the 1951 Merrimackian.

Early in the Spring of 1950, a motley group of young idealists came together at the request of Father Shannon, in order to establish the basic principles and methods for the first annual yearbook of Merrimack College. The clash of interest and opinion was immediately obvious—suggestions for a model ranged all the way from the *New Yorker* to *Life*;

and arguments about the relative merits of art and photography were frequent and aggressive. When the turmoil finally subsided, there emerged a working staff with one unified aim: an attractive, historical, and informative yearbook. The official publisher and photographer were chosen, and in conferences with their representatives, a working model of the Merrimackian was drawn up to exact scale. We may safely say that no textbook was ever more intently studied or slavishly imitated, and it was not long before the accumulation of reports, photographs, and correspondence demanded a filing system. If we lacked experience, we more than made up for it in initiative.



# recording the seniors triumphant.

Joseph Caredeo introduces the freshmen members of the staff to the important aspects of preparation of manuscripts and the typing of business letters for the year-book.



One of our first major concerns was the history of the college; only after a great deal of research could the final product be polished and used as a basis for the proper selection of photographs. Then as the initial reports were turned in, emphasis was laid upon style and correctness, while the photography staff worked long and steadily in selecting pictures to supplement the text. Many of the articles were re-written as many as five times. The business staff busied itself with the reams of correspondence and technicalities of budget and cost. There was born in all of us an appreciation for the multitude of details in the publishing world. When January came, all too quickly, there was a sustained rush of fevered activity in order to meet the February deadline; black coffee and late hours were the order of the day.

Now you hold the product; the Merrimackan staff is proud to present the first complete record of the first four years. We have been doubly fortunate in that we have lived them and relived them in the creation of the 1951 *Merrimackan*, a vivid chronicle of a brave and transforming experience.

The editorial staff of The Merrimackan thrash out a knotty problem of policy as the Editor-in-Chief propounds his theory on the matter to Frederick Ellis, Robert Mulcahy, William Riley, and William Daly.



Father Flaherty and Father Shannon discuss questions of style and rhetoric in the preparation of The Merrimackan for the press.







A wag once remarked that if you teach a parrot to repeat "supply and demand," you have an economist. However, a visitor sitting in one of the Economics Club's regular meetings, would leave convinced, after hearing a lively

discussion on such current problems as debt retirement and deficit financing, that the science of economics embraces a host of complex elements.

## *Our future business leaders . .*

The Economics Club of Merrimack College holds the distinction of being the first honor society on the campus. Formed in March, 1949, by students of the Business School under the guidance of Father Edward Burns, O.S.A., the "Eco Club" consisted of eleven members of the Class of 1951. The featured activities of the club are its regular informal discussions, occasionally held in conjunction with the Economics seminar, and its luncheon meetings. The popular Economics Club luncheons fulfill one of the principal aims of the organization, the fostering of a closer affiliation between its members and men who are prominent in their professions. In this manner the students become acquainted with the problems and policies prevailing in the various fields which bear upon Economics. Membership in the Economics Club is open to upperclassmen majoring in Economics or in Business Administration who have maintained a consistently high scholastic standing. Members are presented with additional opportunities to broaden themselves educationally, culturally, and socially, and to affiliate themselves with the official national Economics associations.

Reverend Edward J. Burns, O.S.A., Ph.D., moderator of the Economics Club, chats with the vice-president of the Arlington Trust Company, in Lawrence, Mr. Daniel Murphy, Jr., who addressed the club.





Until October of 1949, Merrimack College had been forced to tolerate the lack of a well-organized debating society. Upon this date, however, Father Smith and a group of students incorporated themselves into a debating club and drew up a schedule. Nothing but intramural debates were possible during the first few months; the aspiring locutors were as yet unskilled in a difficult art, an art which demands the clear thinking of the logician and the savoir-faire of the rhetorician. The first occasion the organization had to debate outside Merrimack came at the request of St. John's Hospital in Lowell, where we defended both sides of the proposal, Resolved: that the Taft-Hartley Law should be repealed.

Arguing the same topic, we held our first inter-collegiate debate at Emmanuel College, where Neil Doherty '52, and George Enwright '52, successfully defended the affirmative attitude. Meanwhile, because of his responsibilities as registrar, Father Smith reluctantly resigned his post and gave the moderatorship to Father Quinn, acting head of the department of philosophy. Stonehill College defeated the same team on the same resolution a few weeks later.

This year Father Quinn fabricated elaborate plans for the club, which now has a strong experiential foundation. Already they have clashed with Stonehill, Emmanuel, Providence, Phillips Academy, and Our Lady of the Elms.



Neil Doherty drives home a point while George Enwright assays the arguments of the opposition. A quick eye for argument-analysis under pressure is always indispensable, often decisive.

## *Debating is a major activity . .*

Members of the debating team are selected for mental acumen and forensic ability. Behind an actual debate stretch long hours of reading, strategy, conferences, and

private sessions. This discipline produces results not only in successful debates but, more important, in the grappling with the complex issues of the modern day.





# Our glee-club is justly famous

For reminiscent men of the first four years the memory of the Glee Club, particularly, must produce a pardonable nostalgia. For not only is this the first student organization at Merrimack, it is also one of the most active and entertaining. "The objects of this organization are to create and foster general music culture, to encourage and develop the talents of its members, and to provide music for College programs." The aims of the Glee Club's

constitution and the record of its first years are synonymous. No club has worked harder to attain a standard of achievement. "The Glee Club has not only seen history made at the College, it has helped make it as well." For this understatement a Glee Club member would undoubtedly substitute a more exalted summary, typifying a remarkable and righteous *esprit de corps*.

The Glee Club turns dramatic as the above scene from "Cox and Box" depicts. Father Wynne at the piano plays the delightful music for Sullivan's comic operetta.



A milestone in the young career of the Glee Club was its First Annual Christmas Concert of December 1949. Posing below after the Merrimack Anthem finale is this group which has helped so much to establish a good name for Merrimack College throughout the area. At the left stands student pianist Joseph Orlando; at the right, Father Wynne, director.





"The question is not whether philosophy is important," said G. K. Chesterton, "but whether anything else is important." The main objective of the Philosophy Club is to foster an awareness of the importance of philosophy in modern education. It endeavors to achieve this end by encouraging its members to develop a broad outlook toward increasingly complex problems. Discussions are carried on in a spirit of open-mindedness. As a practical method of procedure, individual members volunteer to prepare papers which in turn are critically analyzed by the club as a whole. The critical attitude thus developed stimulates reconsideration of hastily formed opinions and supplements the didactic technique of the classroom. The perennial "love of truth" is thus served and men are taught "to think," a most trying and all too rare accomplishment in this industrial era.



Robert Sheehan, chairman of the club, delivers a paper as an introduction to and a pivot for discussion. Members enjoy a full opportunity for airing their opinions before their critical fellow-students.

## Philosophers



Pictured here are a group with a practical purpose. Though for some philosophy connotes airy abstractions, real philosophy is solidly practical. The adage that runs, "The first thing is living, then comes philosophizing," is only partly true. For, more important than living is living rightly. To live rightly one must think rightly. No one can

steer a course through our mazy world without a chart. The philosophy club tries to provide that chart, to make some sense of problems in science, society, education; tries in short to see meaning in life so as to put sanity into our lives.



George Cox registers bewilderment and Pat Hart anticipates trouble as Richard Fitzpatrick and Loretta Konopacka unconsciously emote in a sleep-walking scene from "Not Tonight."



## Students

## behind the footlights . . .

No art has a more universal appeal than the art of the theater and no college enjoys a complete extracurricular life without a Dramatic Club. More than qualified by his experience at the Drama Workshop of Catholic University, Father Francis X. Smith,

O.S.A., established the Dramatic Club at Merrimack in December 1948. In the formative stages of the organization the productions were necessarily experimental, and were planned to provide a maximum of experience for the largest possible number of mem-

The cast and directors of the bright and successful "Jenny Kissed Me" take a moment out to pose for the camera-man. On the floor are Cornelia Fox, Raimona Reitano, and Carmelina Balsamo; seated are Helen McEvoy and

Robert Webb; standing are Father Francis X. Smith, John Cove, Zita Surette, Robert Becotte, Austin O'Brien, Barbara Burke, Helen Geraghty, Nancy Vogt, Lydia Rogers, and Father Joseph A. Flaherty.







James Quine smiles complacently on the efforts of Carolyn Cullen to recite Tennyson during the Dramatic Club's presentation of "The Flattering Word" by George Kelly. At left, Toni Mazzaglia, as Mrs. Zooker, gushes appreciatively to Helen Toohig and James Berthel. One of the most popular of Kelly's shorter plays, "The Flatter-

ing Word" shows the awful power of flattery on a narrow mind. Participants in the two plays were undergraduates in accordance with the club's policy of developing talent throughout the students' membership. As a co-feature the Glee Club gave a spirited performance of one of Sullivan's first operettas, "Cox and Box."

bers; this program would more quickly determine the amount of real stage talent within our ranks. Production started immediately on three popular one-act comedies, *If Men Played Cards As Women Do*, *The Still Alarm*, and *Refund*, all played to a near capacity audience in December of 1948. This trio of one-act plays established the Dramatic Club as a spirited outfit, from the point of view of resourceful stage crews as well as capable performers; practically all sets, and even the stage itself, were procured and assembled by the members themselves. Since its initial performance, the club has enlarged its membership and widened its aims and experience. A thoroughly delightful three-act comedy, *Jenny Kissed Me*, was presented early in 1950 at Punchard Auditorium in Andover. Following this success, two one-act plays were performed in conjunction with the Glee Club's presentation of *Cox and Box* in December of the same year. One of the most spirited and talented groups in the school, the Dramatic Club, now fully aware of its own potential, is looking forward to a distinguished career in collegiate drama circles.

A vital part of any production is its behind-the-scenes workers. Here an efficient stage crew readies the setting of "The Flattering Word."





# SCHEDULE

1950	
Nov. 30	Saint Anselm's
Dec. 1	Stonehill College
Dec. 5	Oxford School of Business
Dec. 13	Salem State Teachers
Dec. 15	Nichols Junior College
1951	
Jan. 4	Lowell Textile
Jan. 6	Clark University
Jan. 12	Oxford School of Business
Jan. 17	Portland Junior College
Jan. 19	Worcester Junior College
Jan. 30	Burdett College
Feb. 6	Saint Anselm's
Feb. 7	Becker College
Feb. 9	Salem State Teachers
Feb. 16	New England College
Feb. 17	Stonehill College
Feb. 23	Portland Junior College
March 3	Burdett College

# SCORES

Merrimack College	Opp.
M. C.	Opp.
48	Saint Anselm's 91
45	Stonehill 75
63	Oxford Business 64
50	Nichols Jr. College 73
67	Salem State Teachers 52
67	Lowell Textile 63
60	Clark University 91
65	Oxford Business 76
80	Portland Jr. College 78
84	Worcester Jr. College 64
75	Burdett 47
61	Saint Anselm's 79
48	Becker 80



Coach Cicero gives last minute advice to Warriors in pre-game strategy session.

*Basketball is the major*





Intense interest of fans and reserves reveals itself at critical stage of recent game.

Ed LaRiviere(12) shows good form and deadly accuracy while scoring lay-up against rival Stonehill. A few more of these might have turned the tide.

*sport . . .*





## *both intra-mural and*

Thus far, the story of athletics at Merrimack College has been one in keeping with the oft repeated phrase, "It is more blessed to give than to receive." The accent for almost everyone connected with sports has been on giving. Faculty members have given time and energy, working out schedules, even raising a building so that the Merrimack student could boast a sound mind in a sound body. Friends of the college have donated substantially toward this end. Finally, the student body has given eagerly, both bodily and spiritually, in the hope that a reputation for scholarship together with successful athletic teams might bring honor and fame to this newly born institution.

The year 1950 has already seen one Merrimack College basketball team enjoy a satisfying season of inter-collegiate competition and will see another, this time under the direction of ex-Villanova star Lawrence Cicero, face a particularly hard schedule. The

steps leading up to the realization of these school sponsored teams will be interesting to follow.

During the winter of 1947-48 the college presented intramural basketball for the students. Father Cullen, athletic director, allotted names to sectional teams, worked out a schedule, transported students to the gymnasiums and even refereed games. Fifty men comprising five teams volunteered to compete for the distinction of claiming the first championship of the college. Competition from the start was very keen and the so-named Scientists, Medics, and Dons supplied many thrill-packed games. The Scientists, led by the sharp-shooting of Charles Flynn, proved too strong for the remaining four teams and were league champions by a healthy margin. The roll call of individual performers for this initial experiment in Merrimack's sports history includes such names as Flynn, Ellis, Carnevale, McGowen, Beaton, Mullen, O'Brien, and Silk, who together with numerous



Dan Harrington (16) hoops timely basket to help swamp Burdett. The Warriors had a successful evening, winning easily.



A Warrior cage man does it right with his left hand.



# *inter-collegiate*

Smooth under-hand lay-up climaxes solo rush.

A study in suspended animation as Dan Driscoll arches a left handed push shot. Fellow "Brave" Tom O'Leary awaits a possible rebound. Happily, none was forthcoming.



. . . for the inspiration to play like true sportsmen and Catholic gentlemen.







Ed Lariviere is top man, Jack Wilson bottom man, in this pyramid of legs and arms.



A final bit of pre-game advice, could be the winning play, being given by Coach Cicero to Capt. George Wermers.

Members of the 1950-51 Merrimack College basketball team. (*Front row*) J. Wilson, T. O'Leary, F. Countie, Capt. G. Wermers, L. Marocco, W. Countie, J. Kasheta. (*Back row*) D. Driscoll, J. Dineen, J. Carlucci, R. French, D. Harrington, R. Bourque, Coach L. Cicero.





others, gave evidence of sound basketball know-how.

With the enrollment of another class, eleven teams responded to the "tap off" whistle in this second year of intramural basketball. Interest in the league was greatly increased due to the erection of the college gym, and the added number of students. The Freshmen became pre-season favorites to win the league on the strength of their youth and agility. As the 1948-49 season progressed it soon became evident that the predictions would be verified. Frosh 8 was bowling over all opposition. However, three sophomore entrants, the Brokers, Accountants, and Medics won consistently enough to stay within hailing distance of the loop leaders.

The last few action-packed weeks of intramural play were definitely Sophomore weeks. A four game lead held by Frosh 8 was overcome and the upper class Brokers shared the top spot as regularly scheduled play ended. A four team series followed. The elimination of Frosh 8 and the Medics made for an all Sophomore finale. The Brokers holding the

Accountants in tight defensive check were able to take the third and deciding game in the two out of three series.

An interesting sidelight of the '48-49 season was the selection, by a special committee, of Freshmen and Sophomore All Star teams. The two squads under the direction of Fathers Flaherty and Cullen were to practice some weeks together and meet in an All Star game the like of which was never before seen at Merrimack. The battle was billed as a grudge affair with age opposing youth. Those in the "know" were whispering that youth would have its fling. True, when the battle was over, youth had been flung, from one corner of the gymnasium to the other. They were not outplayed but outmuscled. The final score read Sophomore All Stars 44, Frosh All Stars 39. The upperclassmen could once more walk the campus with heads high.

Everyone looked forward with enthusiasm to the 1949-1950 basketball season, for rumor had it that Merrimack would recruit its first recognized athletic

## *The first 'Warrior' court-men . . .*

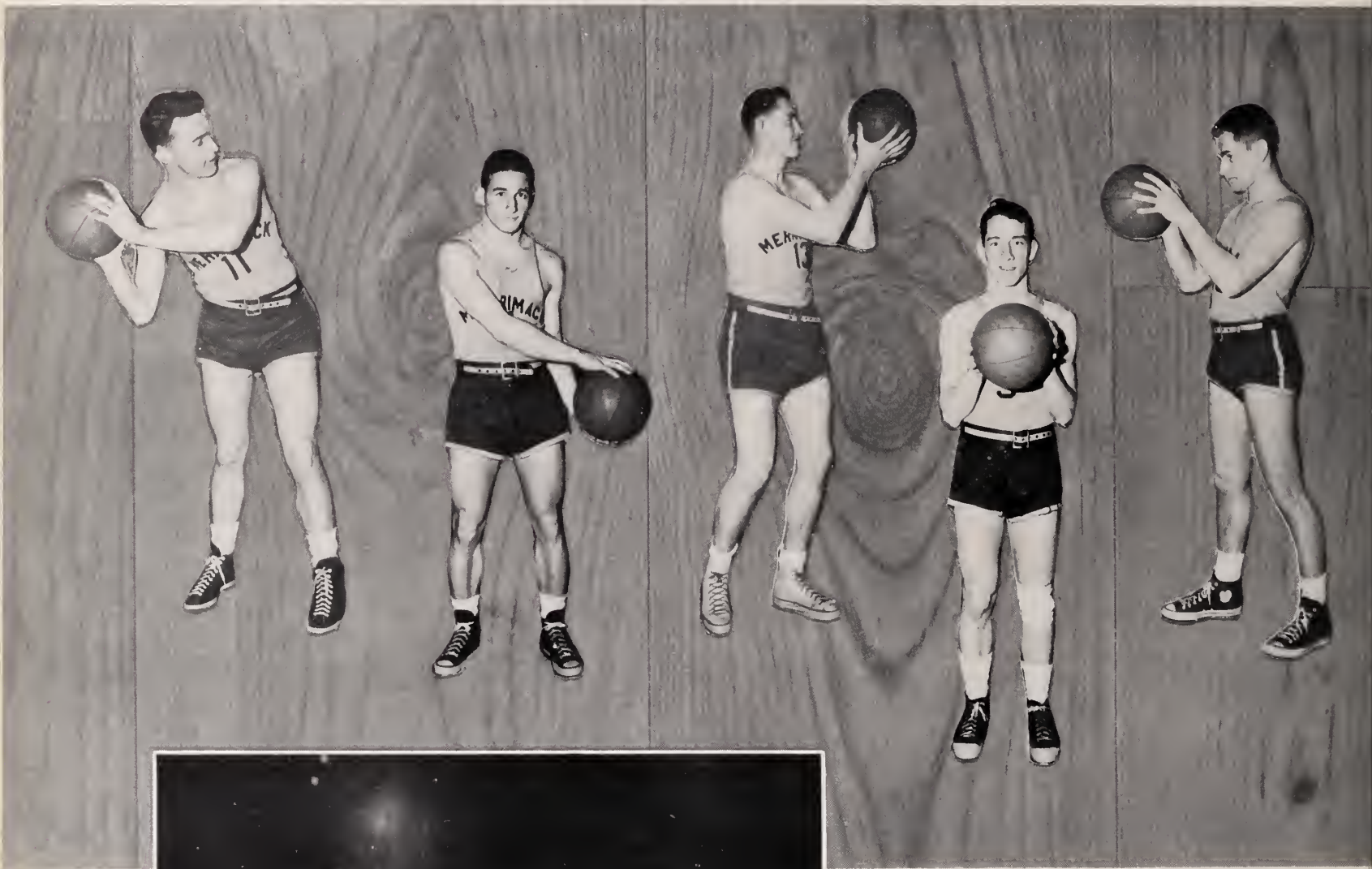
No strings attached.

Free substitutions has been Coach Cicero's policy all season. Such was necessitated by the Warriors' limited height. Cicero points out a desirable move to Jack Kasheta.





*were able and enthusiastic . . .*



Five "heavy duty" Warriors. (Left to right)  
T. O'Leary, R. Alie, W. Countie, J. Wilson,  
D. Harrington.



A sample of scoring finesse which earned  
Frank Countie high scoring honors.





Merrimack College 1947-48 Sophomore All Star Team. *Front Row, left to right: R. Smith; R. Carlucci; W. Mullen; T. McGowan; F. Ellis. Rear Row, left to right: G. O'Brien; W. Grattan; J. Lawlor; J. Flynn; D. Beaton; C. Flynn; and J. Silk.*

group to carry the blue and gold into intercollegiate competition. Paul Lanni of "53", a mature and capable young man, was appointed basketball coach. The fifteen man squad, handicapped by lack of height, utilized speed and good ball handling. Featured games of the season were those with newly founded Stonehill College and Nichols Junior College. In losing two games to Stonehill the Merrimack hoopsters initiated a feud which someday might grow into a major rivalry. This first college sponsored team with its starting lineup of Freshmen George Lane, George Wermers, Frank Countie, and Sophomores Dan Harrington and Ed LaRivier, won seven games while losing two.

The 1950-51 edition of the Merrimack College basketball team was called out early in October by Coach Cicero with the intention of thorough conditioning in preparation for a man-sized eighteen game schedule, which featured home and home series with Stonehill College, Clark University of Worcester, Saint Anselm's of Manchester, New Hampshire, and Nichols Junior College at Dudley, Massachusetts.

The quintet was built around a nucleus of the previous year's players reinforced by freshmen Jack Wilson, Bill Countie, Tom O'Leary, sophomores Jack

Kasheta and Ray Bourque, and senior Ray Alie. The Warriors' first three attempts in "big time" collegiate basketball served only to verify what the sages have long held, that one must first learn to crawl before one can walk. Saint Anselm's, Stonehill, and Oxford Business School forced the "Merrimackans" into the hands and knees position with handy victories, although Oxford's win was by but a single point. A victory over Salem State Teachers' College raised the blue and gold record to three losses and one win.

Setbacks suffered at the hands of Nichols Junior College, Clark University and Oxford Business College, for the second time, and a win over Lowell Textile determined a two won and one lost record. However, hard work by both coach and players began to pay off. Merrimack met and defeated in turn Portland Junior College, Worcester Junior College, and Burdett School of Boston. In all these victories the general ball handling and defensive play was impressive, as was the scoring ability of Frank Countie, Captain George Wermers, Jack Wilson, Jack Kasheta, Dan Harrington, and Tom O'Leary.

As the players have improved, so naturally has their record as evidenced by the respectable proportion of victories achieved in their first year of intercollegiate competition.





# FEATURES





It is common to every man, this desire and power of man to detach himself from the trials of daily living—the ability to relax both mind and body, if only for a short time, in order to gather his resources and energy. This relief is much more than merely desirable; it is an absolute necessity. Every age, we suppose, has had its own set of special ills, some particular pattern of problems which concerned its generation; in the twentieth century, it

seems, we have inherited more than history's allotted share. It becomes more than usually necessary, then, to counter-balance this inheritance with an adequate program of planned social activities such as that enjoyed by the students of Merrimack College. For the student, it is universally agreed, must supplement his long hours of study and class attendance with an active participation in a variety of social programs.

The memories of the events on the next few pages, if the reader will pardon our sentimental haze, must later ring with the recognition of an especially memorable evening, the quiet thrill of a new acquaintance, some small remembrance of pleasure hallowed by time and separation which will serve to remind us of our days on Merrimack's campus, of our studies and achievements, our struggles and failures, our constant growth of character and spirit while living and growing in the college we helped to build.





# Our first Junior Week . . .

In most of our colleges and universities it is an honored tradition to set aside some part of the junior year in recognition of the attainment of upperclass status. At Merrimack, and at many other colleges, this period of festivity is called Junior Week; during this time the Junior Prom is held, the outstanding social event of the year.

Our first Junior Week under general chairman Steve Doherty began on Monday morning, May eighth with a Mass celebrated by Father Cullen, the Junior Class Moderator, for the intentions of the Junior Class. After the Mass Father McQuade addressed the assembly, and on behalf of all the faculty presented each junior with a silver medal of Our Lady of Good Counsel, the patroness of Merrimack College. That afternoon, the ceremony of planting the class tree was instituted, and above the roar of a fierce, cold wind Father Gildea spoke from the

steps of the new Science Building. He told the class that like the tree which they had just planted they also must stand erect and sturdy, manifesting their faith in God's omnipresence; they must grow in stature and stoutheartedness, that they may the better confront and consummate the tasks before them.

On the following Wednesday evening, the parents of the Junior classmen became their sons' guests at an open-house buffet luncheon and entertainment, under the chairmanship of John King and Thomas Welsh. Father McQuade in his greeting assured the friends and parents that the faculty would always remember the Class of 1951 for its constant support during the difficult pioneering days of Merrimack College. In the meantime the extensive network of committees made last-minute preparations for the remaining events.

Co-chairman of parents' night, John King, poses with Father McQuade before the bandstand. Later in the evening the parents themselves joined the fun.

The highlight of many a Merrimack social gathering was the brilliant, precision dancing of Mr. and Mrs. Paul Lanni.







After a whirl on the dance floor it is time out during the Junior Promenade to listen to the music and watch the other couples swing by in the gayly festooned gymnasium.



Though Junior Week is in full swing, it is well to keep an eye on the main bulletin board for school announcements and for the schedule of events to come.



# *the leading social event.*



Everybody smiles as Father McQuade presents a bouquet to Elaine Gallagher, queen of the Junior Prom. Each girl present was a queen but only one could win.

A group of cold junior classmen look on as president Bill O'Connell plants the dedicatory evergreen . . . a typical dance-floor scene at Merrimack's first Junior Prom . . . taking time out at the Hotel Somerset Dinner Dance.





Honestly, the couples in the front line of the grand march at the Junior Prom were having fun, despite the expressions.



On the next evening the ornate Louis XIV Ballroom of Boston's Hotel Somerset became the rendezvous of the junior classmen and their dates resplendent in white tuxedos and lovely gowns, enjoying the first annual dinner dance. The guests of the students received brilliant class pins, emblazoned with a replica of the college seal.

Following this the college gymnasium, decorated to represent a Parisian sidewalk cafe with colorful fences and archways, echoed to the soft strains of dance music at the long-awaited Junior Promenade. Chairman, Joe McCormack, took time out from his duties at the dance to remind everyone of the sports events that would take place the next day. Needless to say the level of competition was keen and high,

under the direction of Charlie Hoen. In the traditional tug-of-war between the Juniors and Sophomores the "51 ers" bravely won by a mighty heave, and in a grueling, fast-paced, three mile marathon Vincent Davey of the Class of '53 emerged the applauded victor. The highspot of the day, however, was the victory of the Juniors over a hard-hitting faculty softball team paced by the batting prowess of Father Quinn and Father Flaherty. The remaining events included two one-hundred yard dashes, a fat man's sprint for the married men, a 220-yard run, and an exciting obstacle race.

We feel justified in recording the first annual Junior Week a tremendous success, primarily from the view-point of class cooperation and spirit.





# Merrimack's social activities

The festive atmosphere of Hallowe'en occasioned the first flurry of social activity at the young college in 1947. The college classrooms, for lack of a better place, were transformed with the traditional decorations and the affair was a brilliant and well-attended success.

Classrooms were again pressed into service on St. Patrick's Day, this time suggesting a bit of Ireland. Jigs and reels were whirled to the best of recorded music, and every colleen in attendance was presented with a gardenia.

Merrimack's first formal dance was held in a setting more auspicious than mere classrooms, however initially hallowed. On May 14, 1948, the young scholars and their ladies held forth at the charming Merrimack Country Club in Methuen. To top off the evening, a queen, Miss Eleanor Cohane, and six princesses were chosen and rewarded with appropriate gifts.



Appropriate ensembles for Merrimack's second annual Barn Dance are modeled by Claire and Joe McLean.



The drums are muted momentarily as McCarthy adopts his best microphone technique in presenting an award to Tom McCormack during the height of the festivities of the Sophomore Cotillion. This is the major social affair of the year for the Sophomores.



*have provided a full program . .*



Informality and high spirits mark this sweater dance of the underclassmen in an early fall event.



King Jerry O'Leary and his queen expel the devil from their throne at the Mardi Gras festival. The regal robes and the Mephistopheles cloak were just part of the sparkling display of costumes which blended into the brilliantly decorated gymnasium.



We had them standing in line at the Sophomore Cotillion in the college gymnasium while Gary Babi-gian went through his "look what I have found routine." The surprises during the dance outmatched those at the door.

After an evening of pleasant dancing, members of the freshman class and their escorts pause for refreshments at the Freshman Hop of the Class of '53 in the college gymnasium.



*of dances, dinners,*



## *and dates . .*



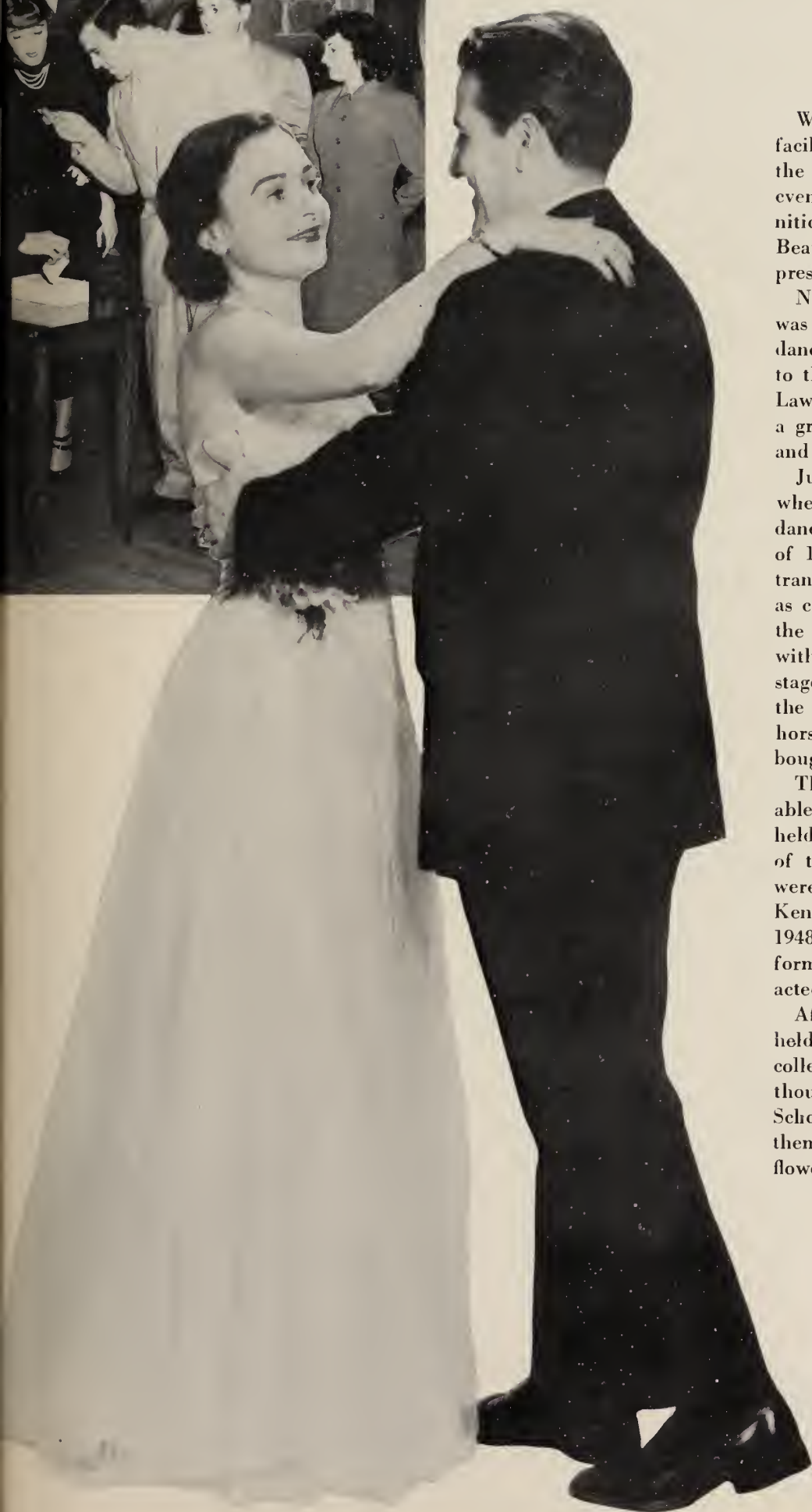
With the beginning of the second year, dancing facilities at the campus were greatly improved with the construction of the gymnasium. The initial social event of the new edifice was a dance held in recognition of the freshmen on November 10. American Beauty roses were presented to the young ladies present.

Next on the social calendar for the 1948-49 season was the Freshman Hop. May 16 saw the class of '52 dancing under the college colors of blue and gold to the music of Frankie Kahn at the Auditorium in Lawrence. The big social affair of the freshmen was a grand success due to the hard work of John Cove and his committee.

Junior Year social life opened with a novel twist when two hundred couples took to the floor in a barn dance held in the college gymnasium in November of 1949. Chairman Pete Dunne and his co-workers transformed the place with bales of hay doubling as chairs, and cornstalks and pine branches adorned the walls. A hay wagon filled, appropriately enough, with hay, cornstalks, and pumpkins, served as a stage for the Hillbilly orchestra. Prior to the dance, the committee held a hay rally on the campus. Free horse rides and cider swigs were tendered those who bought tickets.

The evening of December 10, 1948, was a memorable occasion, for it was on this date that Merrimack held its first annual smoker, sponsored by the Guild of the Holy Name. Guest speakers of the evening were Artie Gore, National League umpire, and Ray Kennedy, noted football official and umpire of the 1948 Army-Navy football classic. Ed Donahue, former Villanova football star of the early 30's, acted as Master of Ceremonies for the evening.

After the splash of Junior Week, the sophomores held their big event, the Sophomore Dance, in the college gymnasium on the evening of May 14. Although informal, the occasion was quite colorful. School colors covered the dancing area, and the theme of spring was introduced with a beautiful flower garden in the center of the floor.





*culminating in the  
Senior Ball.*







On the crowded dance floor of the gymnasium at the first annual Senior Snowflake Ball. (Inset) The focal point for the sparkling decorative scheme, a winter wonderland of snow, evergreens, and sleigh-drawn royalty.



Leading off for the traditional Grand March, class officers and dance committeemen exercise some earnest laughter among their guests. (l. to r.) Bill Daly, Bill O'Connell, Jim O'Keefe, Andy Cahill, Bill Grattan, Tim Welsh with their ladies.



Ed Regan and Jean Curtis, the king and queen of the Snowflake Ball, preside in state from their snowbound throne. The theme of the dance was exploited in every possible way, providing a new and thrilling evening for everyone.

Time out for refreshment with Andy Cahill, Bob Furlong, and their guests. The sign of a successful evening is very often the level of animated conversation between dances—intermissions should be as brilliant as the dancing itself.

Members of the faculty and their wives sitting one out on the indoor terrace. Among others may be distinguished Professors Frizzell, Lorentz, Reilly, Lambert and their wives enjoying a quiet discussion with musical background.









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David F. Walsh, Jr.,  
Editor-in-Chief









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## THIS IS THE SEAL OF MERRIMACK COLLEGE

*Its heraldry deeply symbolic . . .*

*Waving lines of blue and gold, representing the Merrimack River, Merru-asquam-ack, the place of swift water . . . our college has already made tremendous strides in becoming a veritable fountainhead of Christian culture and advancement for all those entering its stream of activities.*

*"a trimount of the field charged with a cross fleurette," a part of the coat of arms of Archbishop Cushing, under whose patronage the College was established, representing Trimount, the original appellation of Boston.*

*a child's voice saying "tolle lege, tolle lege" (take up and read, take up and read) led to the conversion of St. Augustine and the dedication of his life to Christ.*

*"per scientiam ad sapientiam," (through knowledge to wisdom,) the ultimate purpose of Merrimack College . . . only through the valid combination of intellectual and spiritual knowledge of God and the world can we attain the fullness of wisdom.*

*College colors, blue for the fidelity of the Mother of God, and gold for the wisdom of the true Church form the chromatic basis of the seal of Merrimack College, devoted to Mary under the title of Our Mother of Good Counsel, and under her protection.*



